

The Middlebury Campus

Vol. 107, No. 4

Thursday, October 2, 2008

Since 1905

Edwards invokes halcyon age of GOP

By Jaime Fuller
News Editor

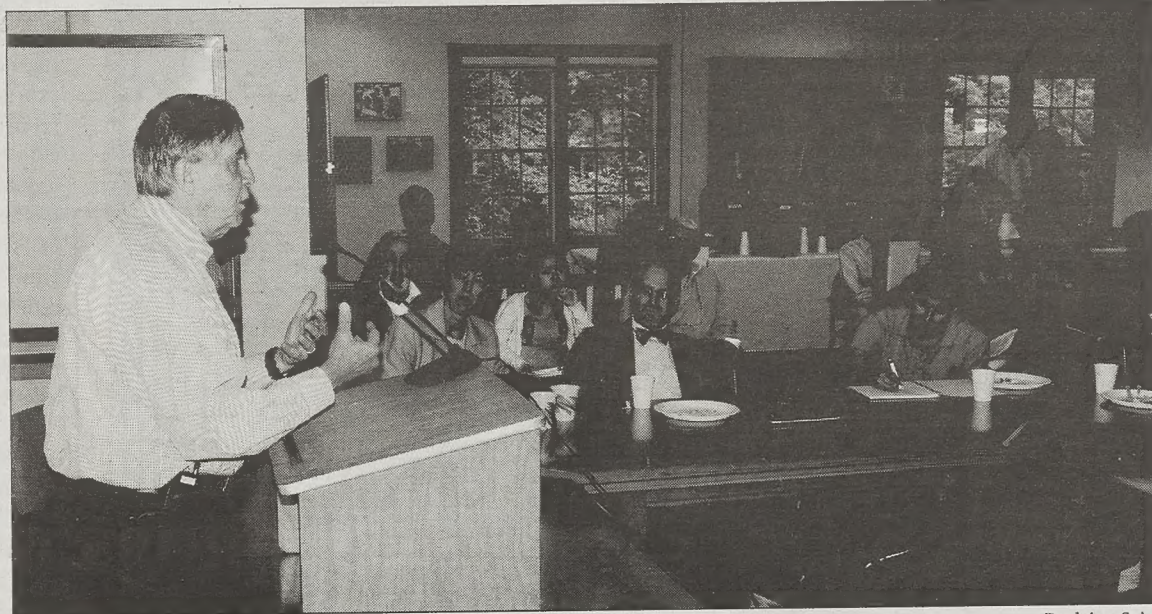
Former Republican congressman Mickey Edwards gave the Rothman Center International Studies Colloquium lecture Sept. 26. The lecture, titled, "Reclaiming Conservatism: How a Great American Political Movement Got Lost — And How It can Find Its Way Back," was part of an effort by the College to advance global understanding through co-curricular programming.

Edwards, besides being a former congressman from Oklahoma, is an expert at the think tank The Aspen Institute, a lecturer at the Woodrow Wilson School of Public Affairs at Princeton University, a former professor at the John F. Kennedy School of Government at Harvard University and former national chairman of the American Conservative Union. Despite his long ties with conservatism and his claim that he is one of its founders, Edwards' lecture focused on how "some things were starting to bother [him] about [his] own party."

"I never thought I'd see the day when the United States would declare the right to commit crimes of torture that we condemned other countries for doing," Edwards said, citing an example of the current administration's policies towards the writ of habeas corpus and the treatment of prisoners of war.

Before making scathing criticisms of the Bush administration however, Edwards felt he had to defend his conservative principles.

"Because a couple of my remarks are going to sound aimed towards Republicans ... let's just get



Rodrigo Seira

Listeners absorb former Congressman Mickey Edwards' messages about the fall of modern conservatism.

a couple of things on the table," he said. "I ain't a lefty."

Edwards' main problem with the modern Republican Party is that "many people who proclaim themselves as conservative have become the enemies of the very things we used to fight for." Edwards defined conservatism as a movement that hoped to secure the rights of the people by adhering to the Constitution.

"Democracy," he said, "is the ability to put differing opinions on the table and vigorously debate them."

He then recalled the country's founding fathers and one of his heroes, James Madison, to illustrate how the Bill of Rights can be misinterpreted and actually take liberty

SEE EDWARDS, PAGE 4

Modapalooza draws College's watchful eye

By Scott Greene
Editor-in-Chief

Several students living in the Mods met with College residential administrators, including new Senior Residence Director Lee Zerrila, on Sept. 25 to discuss issues related to social activity in the area through the first few weeks of the fall term. Since Sept. 8, 39 of the 77 alcohol citations reported by the Department of Public Safety have been issued at the Mods, including thousands of dollars in keg fines to some residents.

At the meeting, Zerrila and Dean of Atwater Commons Scott Barnacle expressed concern about

underage drinking, vandalism and public urination, according to Mason Graddock '09.

"It was an atmosphere of cooperation," he said. "We discussed what we can do to create a nice atmosphere for the people living down there that's also within the rules."

No threats of probation or other disciplinary action against the Mods' residents occurred at the meeting.

"We don't want it to turn into something where the liquor inspector gets word of this and kids are

SEE NEW, PAGE 3

Greens get out the vote

By Derek Matus
Staff Writer

The Sunday Night Group (SNG) is sponsoring the national initiative Power Vote in hopes of spreading environmental awareness as we approach the 2008 elections, joining an effort which has already sprung up at dozens of campuses around the country. SNG hopes that the initiative's message makes an impression on the student body in the upcoming weeks.

The Energy Action Coalition, a collection of social activism and justice groups with like-minded environmental concerns, established Power Vote to bolster its green political platform. Power Vote's mission is to generate awareness for the environment and environmentally safe energy among young voters in November. Its method is an online petition which affirms "I pledge to make clean, just energy a top priority in my vote this election." The petition relies on the circulation and publicity created by local groups of young people in communities and on college campuses. By setting the ultimate goal of 1,000,000 signatures, the effort hopes to create at least a wave of environmental sentiment in this historic election.

The SNG hopes to contribute a significant chunk of those signatures to the national total.

"We're hoping to get 1000 signatures, which would be awesome," said Ben Wessel '11, President of SNG, "seeing as that is such a large part of the student body."

SEE SNG, PAGE 3

Health Center stays on alert in mumps hunt

By Jaime Fuller
News Editor

The Parton Health Center has been busy informing students who could have potentially been exposed to mumps since the discovery of the viral illness on Sept. 17. No new cases have been confirmed on campus, but the staff at the Health Center intends to be on alert until Oct. 4.

Parton Health Center announced on Sept. 17 that a member of the student body had a case of the mumps earlier in the semester. The student is believed to have contracted the illness while traveling abroad this summer.

The student began feeling symptoms shortly before arriving on campus, and was confirmed to have the viral illness after seeking treatment at the Health Center. The student was then put in isolation in accordance with the Center for Disease Controls guidelines, and lab tests confirmed that the student had mumps on Sept. 15.

Mumps is especially problem-

atic in a residential college setting, where many people are living in close proximity for an extended period of time. The Health Center sent out an e-mail to all students with a "known potential exposure to mumps" on Sept. 18 who had already had two doses of the mumps vaccine. The e-mail stated that "You are receiving this letter because you may have been in a class or otherwise in close contact with a person who was later diagnosed with mumps. The risk of getting mumps if you were in a class with this person is low, especially if you have received two doses of a mumps-containing vaccine. The risk is likely higher if you had closer and/or more prolonged contact with this person, although the risk will be much lower since you have received two doses of vaccine."

Litsey Corona '11.5 received one of these e-mails, but didn't find it reason to panic.

"I didn't really freak out," she said. "It was kind of weird — I've

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Scott Wehrwein

HOPE OF REBIRTH FOR LOST MEMBER OF CLASS OF 2011

Members of the College community gathered Sept. 27 to memorialize Pavlo Levkiv '11, who passed away in a swimming accident this summer. Participants planted an oak tree, the Middlebury College Choir performed two selections, the Middlebury College Rugby Club presented a signed rugby ball and Levkiv's friends, his father and College Chaplain the Rev. Laurel Jordan spoke about his life and character.

this week



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College nets further praise for environmentalism

By Jaime Fuller
NEWS EDITOR

Middlebury College added to its list of environmental commendations last week when the College was selected as one of 15 "Overall College Sustainability Leader" institutions in the United States and Canada. The list was compiled in the 2009 edition of the College Sustainability Report Card, which is published by the Sustainable Endowments Institute, a special project of Rockefeller Philanthropy Advisors. The report card is in its third year of

ranking the environmental aspirations of institutions of higher education.

The College received a grade of A-, receiving a grade of A in nearly all the subcategories, which included administration, climate control and energy, food and recycling, green building, student involvement, transportation, investment priorities and shareholder engagement. The only subcategory that Middlebury did not excel in was Endowment Transparency, in which the College received a D. The report card cited that the College "makes a list of en-

dowment holdings available to trustees, senior administrators and other select members of the school community," and does not release shareholder voting records, which led to the College's only substandard grade.

Middlebury College Director of Sustainability Jack Byrne has already started planning on how the College can improve.

"The good news is that Patrick Norton, Middlebury's Chief Financial Officer, has asked the Advisory Committee on Socially Responsible Investing to research other institutions that

got high marks in this category," Byrne wrote in an e-mail. "I would anticipate that they will find some solutions that will be reflected in a better score in that category next year."

The initiatives that contributed the most to Middlebury's high marks included the plan to achieve carbon neutrality by 2016, the dining halls' commitment to serving local products and the biomass facility construction. The report card also drew attention to the College's commitment to green building, which has grown considerably since the construction of the Janet Halstead Franklin '72 and Churchill G. Franklin '71 Environmental Center at Hillcrest. The building, which is made of 80 percent deconstructed and recycled materials, is pending Leadership in Energy and Environmental Design (LEED) certification. The College hopes their efforts in green building will result in Hillcrest receiving the top prize of a Gold LEED rating.

Student involvement also drew the attention of the Sustainable Endowments Institute; the report card named the College's involvement with the Power Shift 2007 conference as another reason for the College's high score. The College paid for 80 Middlebury students to attend the conference in Washington D.C. last fall, where college and university students from all over the nation called for more governmental commitment to solving the climate crisis. Other student initiatives that were mentioned in the report card were the student-run organic garden and the new program that is seeking to create environmentally sensitive study abroad opportunities.

15 other schools received the same grade of A- on their Sustainability Report Card: Brown, Columbia, Harvard, Stanford, Carleton, Dartmouth, Dickinson, Oberlin, and the Universities of British Columbia, New Hampshire, Pennsylvania, Vermont and Washington. 43 schools, including Middlebury received "Campus Sustainability Leader" status, by receiving exemplary ratings in six non-finance subcategories. Only four of the 300 colleges and universities graded received an F, Brigham Young University, Howard University, Bryant University and Hillsdale University.

"It's heartening to see the significant progress being made by other colleges and universities to demonstrate leadership in this area in their own ways," wrote Byrne. "What's going on here is not just 'being green.' It's also showing how we can create a more durable and positive future at a time when we seem to have lost sight of the fact that how we choose to live today reverberates long into the future where our successors reap or suffer, the consequences of our choice"

The increase in colleges and universities receiving top grades in the College Sustainability Report Card shows how the environment is becoming a major priority in the realm of college administrative affairs. According to the institute, this year's results have 191 schools showing an improvement in their commitment to sustainable practices; with the number of schools with full-time sustainability staff positions growing from 37 to 66 percent. 54 percent of colleges have committed to addressing the climate through carbon reductions, compared to 45 percent last year.

"Making a commitment to sustainability, ranging from local food sourcing to renewable energy investments, is no longer a priority of only environmentalists," said Mark Orlowski, Executive Director of the Sustainable Endowments Institute. "Such innovations are capturing the attention of everyone, from college trustees to admissions applicants."

Students hastened to agree with such a sentiment.

"Even with the official rankings, it is obvious from all the projects the College has taken on that it is a priority for the College to be environmentally aware," said Sarah Simonds '11. "With the biomass plant and all the green building projects, I'm proud to tell people that I'm a student at Middlebury."

Romany Redman '11 agreed in principle, but cautioned that the College should not get caught up in its achievements.

"I think it's really great that Middlebury's grades improved in the last year, but I don't think that should be the end goal," she said.

Artistry percolates at Old Stone Mill

By Cloe Shasha
STAFF WRITER

The Old Stone Mill Board approved six student artistic proposals for this semester Sept. 29. These first student groups will inaugurate the building for its new purpose: a space to foster creativity, innovation and entrepreneurship. The students' proposed projects range from cooking for strangers to starting an online arts magazine. The building, located in the town of Middlebury over the Storm Café, contains multiple spaces that can be customized, with-in reason, at the will of the accepted applicants.

John Glouchevitch '10.5 observed that Middlebury students, over time, tend to stay relatively insular in their circles of friends. So he conceived of a once-a-month dinner party called, "Strangers at the Old Stone Mill: cook, eat, and laugh with a group of people you've never met before," with the goal of bringing a different diverse group of individuals together at each event.

"I'm hoping to steal some kitchenware from 51 Main and start cooking for people I've never met before," Glouchevitch said. "I am excited about getting to meet new people and helping other people meet new people."

He will use the kitchen in the Old Stone Mill to cook and will acquire food from a variety of sources.

Morgan Peach '09 wants to create a physical work of art entitled "The Source," primarily out of wood. In order to build this concept, he will construct his own table with his tools. He will incorporate light, sound and electronics into his work.

"Allow me to paint a picture of what it may feel like to encounter 'The Source,'" Peach said. "You will step into a dark room, into nothingness, the void. Waves of pressure, sound, will wash over you. You turn your eyes to 'The Source' and your thoughts

freeze, absorbed in the moment, awe-struck by the spectacle that radiates light and the love of a woodworker's heart."

Peach looks forward to spending long nights working with his materials in his office on the first floor.

"I will allow the muse to speak through me, as my hands do the work of an unconscious mind. Such is the experience of creation when immersed in the moment."

After Peach completes his project idea,

I'm hoping to steal some kitchenware from 51 Main and start cooking for people I've never met before ... helping other people meet new people.
— John Glouchevitch '10.5

he plans on exhibiting his work.

Taryn Tilton '11 is setting up her space in a second floor office where she will do mixed media and collage. She wants to cover the walls with art and magazine pictures for inspiration. Tilton is aiming to culminate her project with an art show of her own work.

"I feel so lucky to be able to have studio space like this," Tilton said. "Especially because I'm not an art major."

Taryn plans on occasionally bringing her young community friend to her space to share it with the child.

Mairead Harris '09 and Gregory Arthur '09 are going to teach calligraphy classes in the Old Stone Mill, on the second floor. These two students live in the Chinese house and want to expand the Chinese calligraphy activities that already exist on campus.

"We're most excited about getting students, whether they study a language or not, interested in the artistic value of a variety of written linguistic forms," said Harris. "We'd also love to do some activities with kids in

local schools, and get enough students' calligraphy to do an exhibition sometime this semester!"

Harris and Arthur want to explore new types of calligraphy in their classes — everything from Hebrew to Tibetan — as well as Chinese calligraphy.

"The Hunt" is an elaborate treasure hunt that many students are familiar with after its kickoff last year during Winter Term. During its first year, the event was a faculty-planned success.

Now, Michael McCormick '09 and James Riddleberger '09 want to lead The Hunt and establish it as a Middlebury tradition.

"The great thing about using the Old Stone Mill space is that it will give us an area where we can spread out," said McCormick. "We can build props there or anything else for The Hunt, and we will have a nice space for

meetings without distractions."

They are using a second floor office of the Old Stone Mill to plan this winter's Hunt. In their space they will hold meetings and map out the course of The Hunt.

Middlebury College does not yet have an Online Arts Magazine, so Nick Fager '09 plans on starting one. He is in the coordination stage of his project and is still looking to recruit other interested students.

"The thing about my project that I am most excited about is the opportunity to give student artists from Middlebury and colleges nationwide the chance to get some exposure for their most prized works," Fager said. "The kind of exposure that might otherwise be very difficult to find."

Fager is using an office on the third floor where he can hold meetings and install the technology and materials that he needs.

Spaces in the Old Stone Mill still remain, and the Review Board will continue to accept applications for this semester and next semester.

Staff responded vigilantly to mumps

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never known someone who had mumps before."

Simone Zhang '11 was also unalarmed by the mumps threat on campus.

"I was pretty indifferent," she said. "I feel bad for the person who had it though."

The symptoms of mumps usually include fever, headache, muscle ache and loss of appetite. The classic telltale symptom of

symptoms of mumps can include inflammation of the testicles, brain or the lining around the spinal cord and brain.

Most members of the student body have had the mumps vaccine, which since its introduction has led to a 96 percent reduction in cases in the United States. Because the incubation period of the disease is 12 to 25 days, and the infectious period is from three days before, the Health Center is going to maintain a heightened level of surveillance until at least Oct. 4, entertaining the possibility that exposed students and faculty might have been infected.

Since the confirmation of mumps earlier in September, all students who have come to Parton complaining of illness have been screened for symptoms of

the highly contagious disease. Some unimmunized students have come to the Health Center to receive the vaccination in the past few weeks. High-risk students who have not received the vaccine are being asked to isolate themselves in their dorm rooms for a

short period of time. In extreme cases like this, Commons, Dining, and Facilities staff provide for the needs of the student while in isolation.

W. Mark Peluso MD, Director of the Health Center and Head Team Physician, believes that the situation is under control and credits the cooperation between the Vermont Department of Health and the staff from the Dean of the College, Commons, Facilities, Dining, Registrar's Office, Public Affairs and the Health Center for the rapid reaction to the situation.

"Their prompt responses, willingness to help, and creativity have helped tremendously," wrote Peluso in an e-mail. "A lot of people in these areas worked quickly to ensure that students at risk for mumps exposure were notified quickly, and students involved in self-isolation received the support they needed." His highest praise was reserved for the Health Center staff, who provided a swift response to this anomalous problem.

"It's been a busy time for the Health Center staff, and we are all fortunate to have such a dedicated group of professionals caring for our students," he wrote.

Their prompt responses ... and creativity have helped tremendously.
—W. Mark Peluso

mumps is parotid gland swelling, or Parotitis, which usually appears 48 hours after the generic symptoms set in. Parotitis occurs in 30 to 40 percent of infected persons and first appears as earache and tenderness on palpation of the angle of the jaw. The more serious

SNG backs drive for green voting

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The fact that this initiative is specifically targeted at the young voter legitimizes the growing influence of this demographic. According to the Power Vote website, the millennial generation, ages 18-34, now comprises a quarter of the entire American voting population. This influence was seen during the last presidential election in 2004 when a similarly youth-based initiative called Rock the Vote mobilized an army of new voters through the music industry and celebrity endorsements. Even during the primary season this year, the youth vote was instrumental in securing the outcome; newcomer and Senator Barack Obama only slightly edged out the early favorite, Senator Hillary Clinton, for the nomination. Obama's victories, especially the kick-off election in Iowa, are ascribed to the support of young people, who pundits said connected more with the young senator than his senior counterpart. In the general election this fall, the youth contingent will likely hold a significant influence over the outcome.

Like Rock the Vote, Power Vote is a non-partisan venture. For some, this may seem a contradiction, given the historical tendency of the Democratic Party toward environmental protection. This election, however, has witnessed both presidential candidates stressing environmental issues, albeit with differing views. The Republican candidate, Senator John McCain, a staunch advocate of the environment compared to the conservative base, has voiced concern about climate change and the environmental effects of foreign oil. On the other hand, Democratic candidate Senator Barack Obama, who served as a member of the Senate Committee on Environment and Public Works during the 109th Congress, has also shown regard for global warming and the energy crisis, pledging to reduce greenhouse gases and promote alternative energies if elected.

Co-President of the College Democrats Will Bellaimey '10 appreciates bipartisan efforts for environmental action.

"I look forward to the day when climate change is treated with equal urgency by politicians on both sides of the aisle," he said. Bellaimey believes, however, that in regard to picking the candidate with the better environmental policy, "the choice couldn't be clearer. I hope [Power Vote] will push millions of people to take environmental issues seriously this November. If they do, Barack Obama will be elected in a landslide."

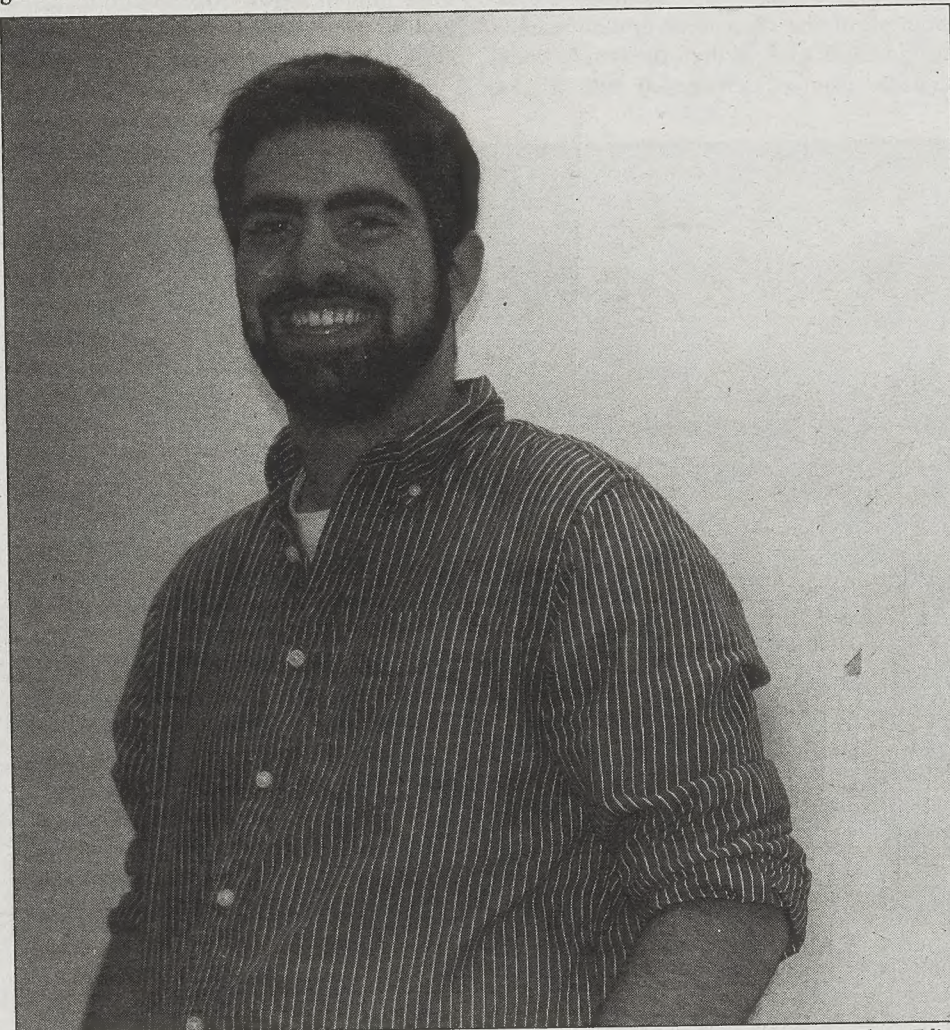
Heather Pangle '10, President of the College Republicans, declined to comment. Instead of entering the partisan debate, however, Power Vote seeks to improve the visibility of the environmental issue with positive attention.

Not all students are as environmentally avid as the SNG. First-time voter Tyler Norris '12 said, "Yeah the environment is important, but I don't think it's the most important thing. I'm still more concerned with Iraq and Afghanistan, now the economy and even poverty than I am with the environment which isn't that urgent." Norris' comments are not isolated from her peers; many fellow young voters share similar thoughts that there are more pressing matters for the average American voter.

Nevertheless, Vote Smart and the SNG will circulate the petition at Middlebury to publicize environmental issues and voting on campus. The Power Vote subgroup will hold meetings after SNG meetings Sunday at 9 p.m. in the Grand Salon of Le Chateau. The SNG will officially launch the Power Vote initiative

in campus dining halls Oct. 7 by selling green t-shirts to raise money. The SNG also plans to host a "green" party in the Bunker Oct. 25 with the help of a local band in anticipation of the general election on Nov. 4.

"Middlebury Power Vote will hopefully show that Middlebury students are some of the most engaged students in the country concerning climate and environmental issues," said Wessel.



Angela Evancie, Photo Editor

Ben Wessel, president of the environmental advocacy organization the Sunday Night Group, is heading its efforts to bring Power Vote to Middlebury. Power Vote is a non-partisan movement to put environmentalism on the agenda of the presidential election.

New housing director calls out Mod residents

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taken away in handcuffs because we supplied alcohol to minors," Graddock said. "It could end up being a larger problem than people just getting keg fines."

Zerrilla, who works in the Dean of the College's office and coordinates with the five Commons to oversee all junior and senior residential spaces on campus, said the meeting took on a casual and conversational tone.

"The reasoning behind a meeting was to address some of the concerns stemming from the level of activity at the Mods during the first few weeks of the year," Zerrilla said. "I was hoping to get representatives from each unit present in order to convey some of the thoughts, feelings and objectives from my level to the Mod community, and the members present were eager to discuss their perspective on the level of activity at the Mods."

That perspective, according to Graddock, is that students are willing to work with the administration but also want to continue the atmosphere that the Mods have generated over the past three weeks.

"In our minds, [a keg] is not an unsafe way for kids to be partying on campus," he

said. "It gets kids out of their dorm rooms and not drinking hard alcohol. We were in favor of continuing the parties that we've been having."

Graddock added that "[the administrators] agreed, but ultimately it comes down to the simple fact that it's against the law to be supplying alcohol to minors."

Zerrilla also emphasized the issue of the legal drinking age.

"It is important to remember that — all personal philosophies and feelings aside — the word of the law is 21, and the College does have policies governing common sources of alcohol and serving minors," he said. "In that regard, individuals should expect to be held accountable for their actions."

Still, Zerrilla added that disciplinary action would hopefully be unnecessary going forward.

"In a perfect world, a good community is a self-regulating one where members are establishing their expectations of acceptable behaviors and holding each other mutually accountable," he said.

"In holding a meeting like this, our hope would be to establish a line of communication and allow the community to take time to examine itself before things are brought to a more stringent administrative level."

college shorts

by Adam Schaffer, Staff Writer

Violence strikes a different Beirut

Last weekend, a game of beer pong at a basement party at the University of Montana grew unruly, resulting in the stabbing of Jerry Brady Stewart, who was hospitalized. Assailant Collan J. Sheppard, 23, apparently became angry after being informed of a "house" rule that states that if an opponent catches the ball after one bounce on his or her side of the table, he or she can shoot it again.

Sheppard, who other partygoers said was noticeably drunk, grew increasingly hostile after other players enforced the rule during a game. When he acted aggressively towards UM sophomore Brenna Gibson, Stewart stepped in to her defense, asking Sheppard to calm down. Sheppard chose instead to ask Stewart to "step outside" to settle the matter. He then stabbed Stewart in the abdomen and the arm with a folding knife.

Sheppard is currently being held on \$50,000 bail and faces up to 20 years in prison if convicted.

—Montana Kaimin

"The distinguished gentleman from UNH?"

What college student today hasn't been told to "get more involved?" Jeremy Bourgeois, a senior at the University of New Hampshire, is taking that to heart. The 21-year-old Rochester, NH native is on the ballot for state representative as a Democrat this November.

Bourgeois said of his decision, "I think the youth will bring new, fresh and innovative ideas to the state house."

As a political science major, he has considered the various issues facing our country today and cited education, health-care and the environment as his biggest priorities.

Around the UNH campus, students and teachers alike are optimistic that Bourgeois' presence on the ballot will inspire his fellow classmates to get out and vote. In a swing state like New Hampshire, youth votes can make all the difference.

—The New Hampshire

OSU over USC upsets 2009 BCS status quo

A slow start, an entirely new line of defense and a few fumbles brought the University of Southern California to a 27-21 loss against Oregon State University last night.

Despite their No. 1 status, the Trojans just couldn't seal the deal — indeed, had trouble even getting on track at all.

Though the score appears close at first glance, according to the USC players and coach, the loss was hardly a close one.

"We just got knocked around," said USC coach Pete Carroll. "We got beat tonight." This sentiment was reiterated by Kyle Moore, USC's defensive end, who remarked, "They just came out and outplayed us tonight."

Oregon State dominated the game from the start, allowing only three first downs in the first half. They led 21-0 at halftime.

While the second half appeared more promising, as USC racked up three touchdowns, Trojan offense couldn't connect during the final two minutes, and time slipped away from them.

Such a loss will likely force USC down in the polls, a bump on the road that will almost certainly benefit Big Ten and Big 12 teams in the hunt for the BCS title game and put them back in the race.

—The Daily Trojan

do you have a story idea?

e-mail campus@middlebury.edu

Weisman investigates humanity's permanence

By Tess Russell
FEATURES EDITOR

"Why would anyone want to write — or read — a book without people in it?" joked environmental journalist Alan Weisman, addressing an engaged crowd of students, faculty and community members in The Orchard of the Franklin Environmental Center at Hillcrest on Sept. 24.

The widespread success of Weisman's 2007 bestseller, *The World Without Us*, has certainly disproved that logic. In writing his book, the University of Arizona professor imagined what the multifaceted response of the planet Earth would be to a tidy and immediate evaporation of the entire human race. Weisman explained that this drastic and admittedly farfetched measure was a crucial component to involving readers in his "creative mind experiment."

"I wanted to figure out how to write a page-turner about the environment — to find a fresh, unexpected way to show what we were up against," said Weisman. "As a species," said Weisman, "we are hard-wired to be scared about our own death. So I decided to suppose the worst had already happened — to just kill everyone off in the beginning — and, if the future is so seductive, let the reader stick it out and see what happened. Could nature recover? How soon could the climate be restored? Might we have left some lasting glow on the planet? Would it miss us?"

Weisman's pursuit of answers to these kinds of questions led him around the world to locales as diverse as Chernobyl and the Korean demilitarized zone, both of which have flowered recently against all odds. The resilience of nature, Weisman explained, has been demonstrated in these environments by both the adaptations of familiar organisms and the influx of thousands of new species.

Another fascinating chapter of Weisman's book concerns a decidedly less exotic spot: the New York City subway system. In Henry Hudson's day, Manhattan was home to over 40 streams and rivers. Today the city requires thousands of underground workers to pump out 13 million gallons of water

daily (and that's just when it's sunny outside). Weisman explained that the backup generators prepared to take over in the event of emergency would only work for a short time and that, three days after their expiration, all of the city's underground tunnels would flood. After 20 days, the system would collapse completely. Coupled with the re-

mers are now a full-fledged part of the geological record, and will remain there until microbes learn how to break them down. Still, Weisman pointed to the resilience of some human artistic contributions, such as Rodin's sturdy bronze sculptures, to deliver his decidedly hopeful message.

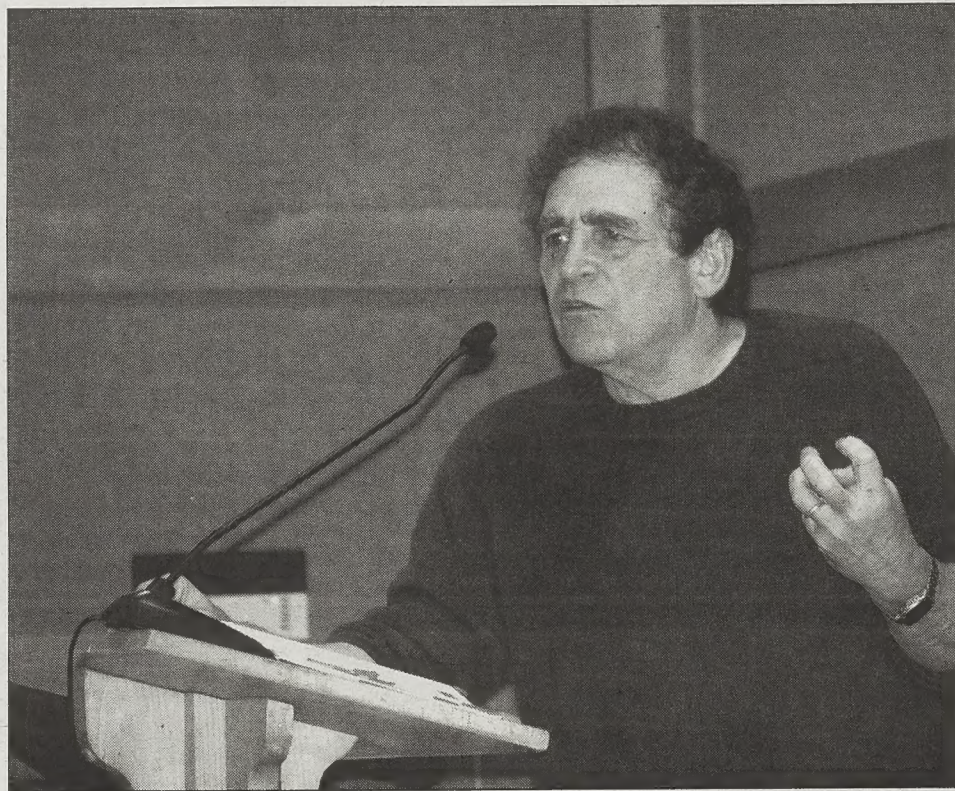
"I did not write this book because I'm

one of those people who believes that we are a cancer on the planet," Weisman said. "I'm rather attached to my species, and I think we have as much of a right to be here as anyone else."

While Weisman pointed to the biological truth that "every species goes extinct eventually," his research also inspired him to search for a way that humans can exist, at least for their remaining days, in harmony with nature. Drawing from his personal experience, Weisman suggested that our bodies "remember," on some kind of primal level, a time when we were more connected to the world around us, however far removed we might be from that sort of experience.

To avoid a future plagued by water wars and epidemics, Weisman proposed a controversial zero population growth program, similar to the measures instituted in China over the past few decades but free of the problematic issues of politics and gender that inextricably linked to the Chinese policy. He acknowledged that the idea of regulating family size is unnatural, but countered that the concept of "wilderness management" necessitated by overpopulation is equally unnatural.

"The same economists who are always insisting that the health of the economy can be measured by growth will tell you that, when it comes to the efficiency of a corporation, the best way to insure success is to lay people off and become more lean," said Weisman. "Every day there are 4 million more people on this planet. What I'm suggesting is attrition — that as people pass on and retire, we recruit fewer people to their jobs. We need to start thinking about managing this situation or nature's going to do it for us."



Ali Urban

Alan Weisman grips his audience at the Hillcrest Environmental Center Sept. 24. Weisman addressed issues as controversial as population control and as abstract as the potential changes that would follow in a human-less world.

growth of trees all over the island's surface, New York would soon return to its original, forested state.

"The future won't necessarily mirror the past," said Weisman, "because we've already ground some species into extinction. But it might not be so different either — after all, nature has been through tragedies before."

To be sure, humans have made certain indelible impressions on Earth, many of them negative — plastics and other poly-

Edwards decries Bush style of conservatism

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away from the people.

"[James Madison, Patrick Henry and others] opposed the Bill of Rights, because they said, 'You know what, if you make the mistake of spelling out rights and undermining them, some idiot in the twentieth century is going to come along and say, 'That's all the rights you have,' he said. 'And that idiot was Robert Bork.'"

Edwards said that the Republican Party has changed so much that the public today wouldn't recognize the party platform of thirty years ago as being even remotely conservative. He listed the Equal Rights Amendment, the demand for representation in the House for the District of Columbia and "peace through strength" as some of the major policy goals of the Republican Party of his heyday. But he was not short of criticism when talking about the choices of the Republican leaders of today.

"We never would have supported preventive war like we have now," he said.

The one theme he kept returning to throughout the lecture was the importance of the Constitution as "the supreme law of the land" and how the different branches of government were blending together along partisan lines. He reprimanded his friend and fellow Oklahoma representative Tom Cole, who said, "It's not for me to second-guess the President of the United States."

Edwards retorted, "That is precisely the

job of Congress and the separate branches of power."

At the end of the lecture, the audience turned his attention to the election, and whether policy should affect voter's choice of candidate.

"This focus on policy positions is silly because they don't decide," he said. "Presidents can want all they want, and it doesn't happen."

The final point brought up in the question and answer session was the financial meltdown, and questions were asked concerning Edwards' opinion of the bailout.

"The idea that a president would send, with this kind of crisis, a three-page bill that doesn't provide accountability or protection of the governments interests—it's unbelievable," he said. "I would have flunked a student who submitted a paper like that bill."

His rationale was that "if it's urgent, it's also important. If it's important, it's necessary to take the time to do it right."

He explained at the beginning of the lecture that he found fault with the book title, "Reclaiming Conservatism," because he did not seek to reclaim conservatism as much as he wished to reclaim the Constitution and public liberty. But his statements against the party, like "Every single thing this administration has done is wrong," seem to intimate he wouldn't mind taking back the mantle of the political ideology he helped formulate either.

"We need to take the Republican Party back from alien forces," he said.

SGA Beat

Vrutika Mody '09 made her debut at the Student Government Association (SGA) meeting Sept. 29 as Speaker of the Senate. Mody is tasked with keeping this house in order, and after a short, informative session for the members concerning Roberts Rules of Order, the discussion of new business commenced.

The first order of business concerned the approval of this year's SGA Finance Committee guidelines. Presented to the Senate by Caroline Woodworth '09 last week, the guidelines were approved by a 10-1 vote with 2 abstentions after a 15-minute question and answer session in which Woodworth explained the rationale behind the college's new 300-mile driving radius for its vans, the cycling clubs exceptional status and the May 1 student publication deadline.

The SGA Cabinet's Library Information Services (LIS) and dining point man, Jonathan Kay '11, presented the senators with updates on his communications with the new Director of LIS, Mike Roy. Kay asked the senators to get the word out about the library's new Mac power chargers and invited any senators willing to join him in discussions with Roy, who seemed "very excited to make things happen" and expressed a desire to "connect LIS back with students" through a dedicated focus group.

Kay first fielded questions from the senators concerning the printing situation on campus and the possibility of wireless internet in dorms, then about the campus' dining situation. Noting the lack of juice during dinner, students' unfavorable reviews of coffee offered this year and \$40,000 a year that the college loses in dishware, Kay called for legislation from the senators that would address these issues.

The remainder of the meeting consisted of an in-depth report from SGA president Bobby Joe Smith III '09, in which he informed the senators of some bad news. It seems that the Addison County Transit Resource (ACTR) board will have to start charging for rides. President Smith is exploring options, and tentatively proposed for examination the possibility of subsidizing student rides with direct, yearly payments to the ACTR, to tune of 5,000 dollars a year. One senator asked, "Why can't the students just pay it themselves?"

—By Mario Ariza, Staff Writer

Community Council Beat

The agenda for Middlebury's Community Council's autumn was set Sept. 29 in the body's first meeting of the year. New members were brought up to speed and the council fielded proposals for upcoming topics of discussion, as well as reviving issues tabled from the spring.

Talking points raised were as far-flung as prior posting of book lists and town-gown relationships, but the dominant ones centered on aspects of the College's social phenomena and their attendant problems.

The council decided to invite groups in future weeks to present information on the presence of alcohol in social life, the policies of the Middlebury College Bookstore and sexual assault, a social honor code and the completeness and effectiveness of the blue light program. SGA President Bobby Joe Smith III '09 recounted an incident of assault at Colby College that was resolved safely through blue lights.

"It just goes to show that, even at a small college in the middle of nowhere, these things can happen," said Smith.

Student Co-Chair Antoinette Rangel '09 concluded by briefing members on the status of Community Council within the College's administrative hierarchy.

"It's kind of like a bottleneck," she said. "All the different interest groups are in the bottle, then Community Council is the neck and President [of the College Ronald D.] Liebowitz is the cap."

—By Livingston Burgess, News Editor

Falling into Family Fun

BRISTOL FALLS AND NEW HAVEN RIVER



Stephanie Joyce

For anyone willing to travel a little out of the way, Bristol Falls offers a great hiking and picnicking option. From Bristol take an immediate right after crossing the first bridge and the Falls should be visible from the road. The Falls have plenty of cool rock formations and a multitude of places to sit and enjoy the New Haven River. There are also a number of good cafes in Bristol where you can stock up for a picnic by the river.

Another beautiful local hike is Snake Mountain. An hour's stroll up a moderate grade rewards you with spectacular vistas over the Champlain Valley and potential views of migratory hawks. For those of you with extreme parents in tow, the trail is also suitable for mountain bikers. The Snake Mountain trailhead is located on Mountain Road off of Route 17E.

CHAMPLAIN VALLEY VISTAS FROM SNAKE MOUNTAIN



Stephanie Joyce

By Stephanie Joyce and Emily McDonald
STAFF WRITERS

If you have not had a chance to explore the Middlebury area recently, Fall Family Weekend is the perfect time to start. Your parents are bringing their car (which means that you do not have to pay for gas), the temperature is ideal for hiking and the local area offers a wealth of wonderful outdoor activities. The fall colors will be in full swing this weekend and the beautiful autumn leaves will undoubtedly be swirling around, making virtually any outdoor activity aesthetically enchanting. This time of the year is the peak season for harvesting a real cornucopia of yummy fruits and vegetables that can be baked into delightful snacks that will outlast your parents' visit. From full-day hikes to laid-back cruises with plenty of handpicked apples in between, there is something for everyone to do to celebrate the fall and get outside this weekend.

CONTINUED ON PAGE 6



Chuck your Chucks...

Leatherwork's thirty-year-old shoe business still going strong, page 7.

Turns out, that wasn't easy

After much debate, Staples to move to Middlebury, page 6.

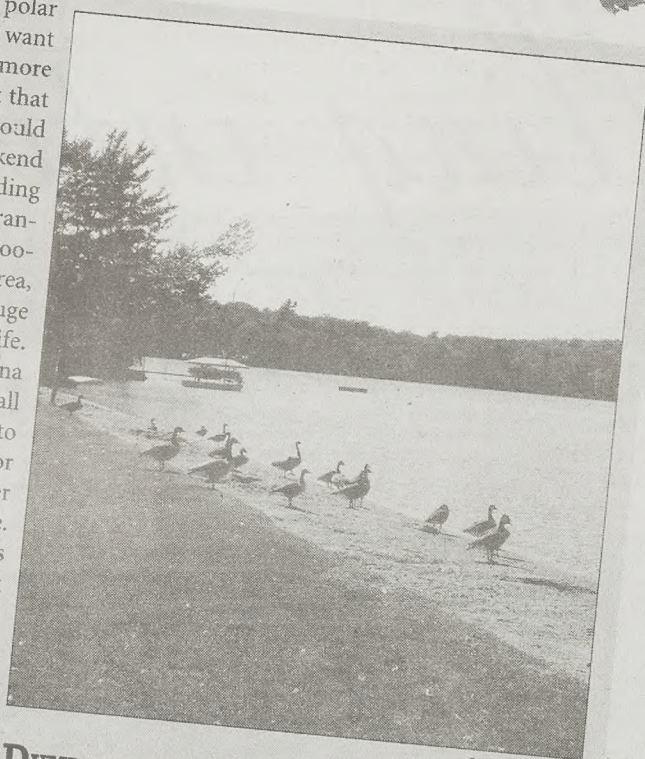
To eat here or not to eat here?

A local sniffs out some alternative places to dine this weekend, page 7.

Getting to know the great outdoors

CONTINUED FROM PAGE 5

Unless you are an avid polar bear-er, you might not want to dive into Lake Dunmore at this time of year, but that does not mean you should write it off as a fall weekend destination. Surrounding Lake Dunmore are Brantbury State Park and Moosalamoo Recreation Area, both of which boast a huge variety of trails and wildlife. Walk to the Falls of Lana and picnic by the waterfall or hike all the way up to South Rattlesnake Cliff for dramatic views over Silver Lake and Lake Dunmore. The trail up to the cliff is only 1.6 miles long, making for a nice afternoon hike. More information on trails and wildlife can be found at www.moosalamoo.com or at www.fs.us.fed.



DUNMORE AND SILVER LAKE HIKE

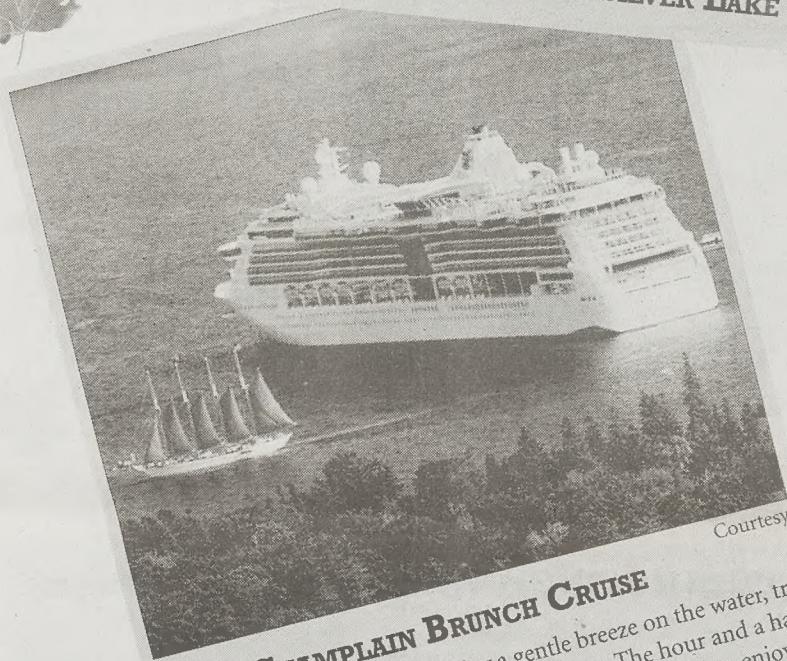
Will Mallett



HAPPY VALLEY ORCHARD

Andrea Gleassner

If hiking is not your forte, then perhaps apple, raspberry or pumpkin picking is more up your alley. Happy Valley Orchards, open 9 a.m. to 6 p.m. daily, is a beautiful farm with a large and plentiful apple orchard located just outside Middlebury on Quarry Road. Apples, raspberries, blueberries and cucumbers are all in season. For directions and more picking information check out www.happyvalleyorchard.com or call (802) 388-2411.



LAKE CHAMPLAIN BRUNCH CRUISE

Courtesy

If you'd rather sit back and enjoy a gentle breeze on the water, try a lunch or brunch cruise on Lake Champlain. The hour and a half-long cruise leaves at noon and offers ample time to relax, enjoy the scenery and even search for Champ, the famed Lake Champlain monster. More information on the cruises is available at www.lakechamplaincruises.com.



BREADLOAF CAMPUS HIKE AND PICNIC

Courtesy

The Breadloaf Campus, where many parents are staying this weekend, has great walks on the cross-country ski trails. If you are looking for a hike, Breadloaf Mountain, the twelfth-highest peak in Vermont, is right next door. Take highway 125 E out of Middlebury, go .3 miles beyond Breadloaf Campus and turn left onto Steam Mill Rd. After 3.6 miles you will come to Steam Mill Clearing and the Skylight Trail. This trail connects with the Long Trail, which will lead you to the summit. Check out www.summitpost.org for more information.

Town gives go-ahead for Staples development

By Andrea Gleassner
LOCAL NEWS EDITOR

After months of terse debate about "big box" retailers and the Town Plan, the Middlebury Development Review Board (DRB) gave final, conditional approval of the proposal to build a Staples office supply store in the Centre/Hannaford Plaza shopping center. The decision gives the applicant, Middlebury Associates LLC, the green light to proceed with the proposed development, but not without a fair share of strings attached. In a lengthy, 24-page report, the final decision outlines specific conditions with which the applicant must comply before proceeding with construction of the 14,834 sq. foot store.

"We're saying conceptually that Staples can happen where it was proposed," Fred Dunnington, Middlebury Town Planner confirmed in a phone interview on Monday, "But other parts of their proposal along Route 7 need to be green and will require several improvements."

It is the "but" part of the DRB's approval that has Chris Hunt, owner of Middlebury Associates LLC, concerned about the economic feasibility of the project in light of the DRB's stipulations.

"My initial reaction is that [the DRB] seemed to have really upped the ante on the improvements that we want," said Hunt, "It's not that we didn't expect something like this, but it's difficult to see if it's feasible from a business standpoint."

Perhaps the biggest obstacle for Hunt is the limitation the DRB placed on the future use of the former Middlebury Car Wash property at the southern end of The Centre. The site, recently acquired by Middlebury Associates LLC, was planned to accommodate a Starbucks before the coffee chain withdrew its plans earlier this year due to a company-wide reorganization.

Although Hunt had no specific plans for the development of the site, he had envisioned it being used for a small-scale business in the future. These plans will not come to fruition under the DRB's admonition that "replacement of the car wash with future development or a commercial strip, or opening up of the view of the Plaza parking lot and the proposed Staples — from Rt. 7/Court Street would not be in conformance with the Town Plan..."

Arguing that the Centre currently has "inadequate green space and that the proposed Staples store will further reduce the amount of green space," the DRB requires that "the former

We'd rather see Middlebury be able to sustain itself through smaller local businesses.

—Michele Fay

car wash site asphalt must be reduced to accommodate only an egress drive for one-way exiting southbound traffic while the remainder of the car wash shall be restored to green space with grass, shrubs and tree plantings."

The limitations on the use of the site hinder Hunt's plans to profit from a development there. According to Hunt, "the improvements that they have upgraded on their own are adding extra costs to the project. So it's a combo of that plus taking away any opportunity to recoup from having access to that car wash space."

The required improvements will come at no small cost. Among other things, the decision calls on Middlebury Associ-

ates LLC to build landscaped islands to define an interior street running from the former car wash property to the former bowling alley property; to build access connections between The Centre and the neighboring Middlebury Short Stop and former Dollar Market; to construct a series of sidewalks and connectors to increase pedestrian safety an enhance aesthetic appeal within the Plaza and to retime the traffic signal and confirm with proper documentation to ensure excess traffic from Staples does not cause congestion on Rte. 7

Given the extensive conditions to the approval of the development, Middlebury Associates LLC will have to reassess the project and see how the new stipulations affect previous plans. Involved parties have 30 days to appeal the DRB's decision to the Vermont Environmental Court. Hunt may consider appealing aspects of the DRB's conditional approval.

In the meantime, Michele Fay, the leader of a citizens' group protesting the Staples development is also planning their next move.

"I'm not thinking this is the end," said Fay in a phone interview.

Like Hunt, Fay and her group are also considering the option of appealing the DRB decision. Concerned about the Town Plan's provision on "adverse economic impact" on downtown Middlebury, Fay expressed doubts that the revenue generated from Staples would filter back into the community.

"We'd rather see Middlebury be able to sustain itself through smaller local businesses," said Fay, "Once one big box store moves in it sets a precedent for more and eventually you get a big commercial development like Williston or South Burlington."

The diversity of opinion over the Staples project confirms the presence of civil society in Middlebury is still thriving.

Restaurants the parents will relish

Food critic dishes up family favorites

— by Ken Lazo, Staff Writer

Black Sheep Bistro

Black Sheep lures its visitors with its distinct small town grace and phenomenal ambiance that allows for a convivial and intimate experience. The precursor to arrival is a 20-minute journey north from Middlebury on Rte. 7, which serves to set the mood with evening views of Vermont autumn foliage and farmland patched like a well-knit quilt. At the restaurant, light music complements a dimly lit setting as diners indulge their appetites.

The menu is simple in its arrangement of appetizers on one side and entrées on the other. All appetizers are fixed at \$7 and entrées at \$19. Boasting a medley of different sauces like coffee-infused sherry sauce, a citrus-glazed duck confit, gorgonzola and pine nut dressing on a bed of arugula and cubed beets, the meal is orchestrated in ornate colors, patterned on fresh greens and the utmost tender pieces of meat — sirloin, venison, duck and stuffed chicken, to name a few.

Michel Mahe opened the restaurant six years ago. He also owns the Bearded Frog in Shelburne and the Bobcat Café in Bristol. From his small-town Breton heritage in France, Michel infuses his Franco rustique palette and meticulously garnishes each dish with a modest, yet intense and surprising flavor.

The restaurant also offers an impressive wine list complete with Malbecs, Bourdeaux, and Cabs. Take advantage of your parents' car and have them drive you up to Vergennes to share this unique Breton/Vermont setting. If your parents can't make it this time, bring your special someone and the evening will surely be punctuated with a lovely smile and satisfied appetite. Reservations are recommended.

Park Squeeze

Park Squeeze on Main Street in Vergennes has become a local favorite for a stress free lunch and nice Sunday Brunch. It's a small cozy place inviting locals to enjoy a charismatic meal for under \$10.

The "wrap-ture" wraps are inexpensive and filling with interesting flavor combinations like the "Wasabi Shrimp," "The Peanut," or the "Crispy Duck." But my personal recommendation is the stir-fry bowls. The "be the bowl" mantra allows diners to choose a stir fry bowl from a variety of spicy, sweet, and filling ingredients including ginger-miso sauce on basmati rice or chicken with Portobello mushrooms and tomatoes. The restaurant prides itself in local, fresh and healthy alternatives such as organic brown rice, organic tofu and your choice of five vegetables to go into your bowl.

If you have younger siblings in tow, the menu features a substantial list of kids' favorites called the "Lil' Squeeze." Indeed, the restaurant website boasts, "Where do you go for good food to meet the needs of two eight-year-olds, a food snob, a vegetarian, a person who spent the whole day snowboarding and someone who doesn't know what to order? Park Squeeze."

Betsy Vick, the proprietor of Park Squeeze has built a formidable two story space for large parties and a talented staff. The staff once included Sanderson Wheeler, now chef at Bobcat Café. They serve a delightful meal whether it be brunch, lunch or dinner. The Park Squeeze is located on Main Street in Vergennes a couple of blocks north of Black Sheep Bistro.

The Bobcat Cafe

For an over-21 crowd, definitely consider The Bobcat Cafe on your list of dining options. Aside from offering delicious American fare, the restaurant brews its own beer in 250-gallon fermentation tanks on site.

Michel Mahe, owner of Black Sheep Bistro in Vergennes, recently acquired the Bobcat Café in Bristol, Vt. The restaurant maintains its nice and comfortable standard American pub feeling while still offering a smaller menu and a warm setting for a casual get-together in this beautiful Vermont town.

Sanderson Wheeler (formerly of Park Squeeze) is the new chef at the Bobcat Café. Wheeler cooks up American comfort food favorites like chicken à la king, venison chorizo meatloaf with demi-glace, or bangers and mash.

The prices are comparable to Black Sheep Bistro (entrées \$18), however, the ambiance is much more lively. The wooden bar, well-known for its rich variety of beers on tap attracts a good crowd. With beers like Trout River, The Shed, Otter Creek, and Bobcat's own signature brews, the bar is sure to please everyone. Complete with a wooden old-fashioned English-style bar back, and intricately carved gargoyle heads, the bar adds to the homey vibe that makes Bobcat such a unique Vermont favorite.

Try the Bobcat for the ultimate finale to a day of lounging and hiking by Bristol Falls. It offers a rare escape from the bustle of campus and the offerings are sure to please. The Bobcat Cafe is located at 5 Main Street in Bristol.

local lowdown

Stargazing on campus!

Oct. 3, 8 p.m. - 9:30 p.m.

The college observatory in McCardell Bicentennial Hall is having an open house on the rooftop observatory this Friday. (Free, weather permitting.)

Robert Frost Mountain Hike

Oct. 4, 10 a.m.

The Green Mountain Club is organizing a moderately difficult hike on Robert Frost Mountain in Ripton.

For more information:
(802)-388-4006

Weybridge Green Building Open House

Oct. 4, 10:00 - 4:00 p.m.

This net zero energy house is part of the 2008 Green Buildings Open House Tour sponsored by The Northeast Sustainable Energy Association, 575 Morgan Horse Farm Road.

Otter Creek Yoga

Oct. 4, 4 p.m. - 6 p.m.

Community gathering for yoga in Middlebury at the Otter Creek Yoga facility in the Marble Works. This gathering celebrates yoga, meditation and the Five Mindfulness Trainings of Thich Nhat Hanh. One hour of gentle yoga to open the body, followed by sitting and walking meditation. Beginners welcome. Information: (802)-388-1961.

Horseshoe Tournament

Oct. 5, 9:30 a.m.

Roger Forgues Sr. and Fall Finale Horseshoe Tournament is being hosted in Middlebury this Sunday at the Case Street Community Club on Route 116. Check-in, 9 a.m. Round Robin 35-point games. Walking doubles or singles. \$10 per person. Food and drink available. Information: (802)-453-2219

Dead Creek Wildlife Day

Oct. 6, 9:30 a.m. to 5 p.m.

The Chimney Point State Historic Site in Addison is hosting Dead Creek Wildlife Day, offering excellent wildlife viewing opportunities, guided nature walks and many family-friendly outdoor activities. Information: 802-759-2412

Vignettes of Vermont

Local characters through the eyes of College students

By Rodrigo Seira
STAFF WRITER

It was a sunny Vermont weekend when I decided to take a walk into town — camera in hand — to snap a few pictures of Middlebury before the snow flies. As I walked past Leatherworks, the unique store of a professional leather craftsman, the methodically arranged window display immediately caught my attention.

Anyone who has ever set foot in Dan Freeman's Leatherworks will tell you that it is an extraordinary place. Although the store is covered from top to bottom with old shoe casts, tools and other mysterious objects, a definite beauty emerges from the clutter. One would be hard-pressed to find a couple bare inches of wall, yet its meticulous organization and fascinating content make it welcoming and intriguing.

"I honestly can't understand how you guys do it. How can you wear those mass produced things?" Freeman said after I inquired into his line of work. After hearing him point out all the possible deficiencies of my Converse All-Stars, I defiantly asked to see what he was wearing. Part of me was actually interested, but I'll confess that I wanted to catch him wearing green crocs and triumphantly uncover his hypocrisy. However, when Freeman emerged from behind the work desk he showed off what he described as "an eight-year-old pair of work boots," made by him, of course.

While it would be questionable for anyone to call Middlebury a fashion hotbed, as far as appearances, Freeman's shoes can hold their own with the most expensive Italian designer. An untrained eye could mistake Freeman's shoes for a pair just off the assembly line of a factory in Milan — their precise cut and clean finish suggest the work of a machine. However, the shoes are the product by something more precious — hand labor and the decades-long perfection of a craft.

Freeman's interest in leather craft began more than 30 years ago. After returning from

Vietnam and dropping out of Duke University, he started working at a "hippie sandal shop making fringed vests, yellow suede miniskirts and leather bikinis." What started as a juvenile hobby quickly turned into a lifelong career. Freeman moved to Vermont and ran a sandal business for six years. After hearing of a Jamaican-American shoe craftsman living in New Orleans, Freeman jumped at the opportunity to fine-tune his craft and traveled south.

The shoemaker's offer was, "You can work for me as long as you want. I will teach you all that I know and won't even charge you a penny." So, Freeman spent the next three years as an unpaid apprentice while his wife supported the family by teaching.

Having learned the basics of shoemaking, Freeman settled in Middlebury, where he continues to practice his leather craft today. Once a hippie sandal maker, Freeman is now a world-renowned shoemaker passion-

ate about his art and dedicated to perfecting it. When asked about the future of his trade, Freeman seems undaunted.

"The entire time I have been involved in shoemaking people have told me that the trade is now dead. The materials are no longer available. People will be wearing all plastic shoes within a year. I've been hearing that for the last 30 years."

In a world where shoes are assembled in different continents and shipped to every corner of the globe at decreasing prices, a world where 98.5 percent of the shoes worn by Americans are made in another country, Dan Freeman continues to do what he loves while quietly defying the forces of globalization and industrialization. If you ever find yourself in downtown Middlebury with some time to spare, even if you're not in the market for \$2,000 boots, a quick trip to Dan's Leatherworks might just make you rethink your next pair of Converse All-Stars.



Rodrigo Seira

Shoe molds line the windows of Leatherworks, waiting to be used in Dan Freeman's next set of handmade shoes.

The Middlebury Campus

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Editorial

The College's town?

In recent weeks, this paper has published numerous articles about Middlebury College's increased physical and economic presence in downtown Middlebury. The College's economic support of Carol's Hungry Mind Café, the new bridge over Otter Creek, as well as the lease of 51 Main Street, the transformation of Old Stone Mill, and the renovation of the Town Hall Theater all represent a new chapter in the over 200 year-old town-gown relationship. The "town's college" has long been a presence in downtown Middlebury; the College at one point purchased bonds for affordable housing in town, has owned real estate, and for a time even owned the Middlebury Inn. However, with these most recent moves, the College has not only decided to support the town but has also sought to extend its classrooms into the town. We believe that the College must exercise great care with its increased presence.

As students at a school that counts economics as its most popular major, we immediately question the rationale of such non-market interventionism as the College's economic buttressing of Carol's. While the coffee shop is undoubtedly a treasured part of the community, should a non-profit entity like Middlebury College be supporting a for-profit entity like Carol's? Not according to our textbooks. Furthermore, if Carol's business plan were flawed, would it be wrong to suggest that a different and more economically viable coffee shop might take its place? The College's economic commitment to the new bridge makes more sense. The traffic on Main Street is unbearable and the College surely contributes to and suffers from this congestion. We applaud the decision to support the town with this initiative.

51 Main, the newly acquired Old Stone Mill, and the renovated Town Hall Theater all represent unique opportunities for the College. While 51 Main could ostensibly be seen as competing with other establishments, we feel that the increased foot traffic it draws more than balances out any perceived competition (additionally, 51 Main is not looking to turn a profit). The Old Stone Mill and the Town Hall Theater will both function to deepen ties between Middlebury College and the surrounding community, especially through the arts. Members of the College and greater Middlebury community have already enjoyed wonderful performances at the Town Hall Theatre and we expect more in coming months. Old Stone Mill will function as a space where students can pursue interests more suited to an environment outside the confines of a classroom. We support Old Chapel's deep commitment to facilitating student creativity and we eagerly anticipate the student work that will come from these new spaces.

With McCullough Student Center undergoing renovations, the access to 51 Main, Old Stone Mill, and especially Town Hall Theater is highly valuable. However, Old Chapel should not look to these new downtown entities as a permanent solution to the shortage of artistic space that plagues the campus. Students interested in and involved with the arts lament the paucity of studios and stages as well as the lack of studio art classes open to non-majors. In the spirit of liberal arts, the College must work to remedy the problem of inaccessibility to artistic space and classes; all students should be encouraged to participate in the arts. As the College expands downtown, the College and the town will benefit from new galleries, new stages, and the greater possibility for collaboration, but these new opportunities are no answer to the problem of artistic capacity for Middlebury students on Middlebury's campus.

corrections

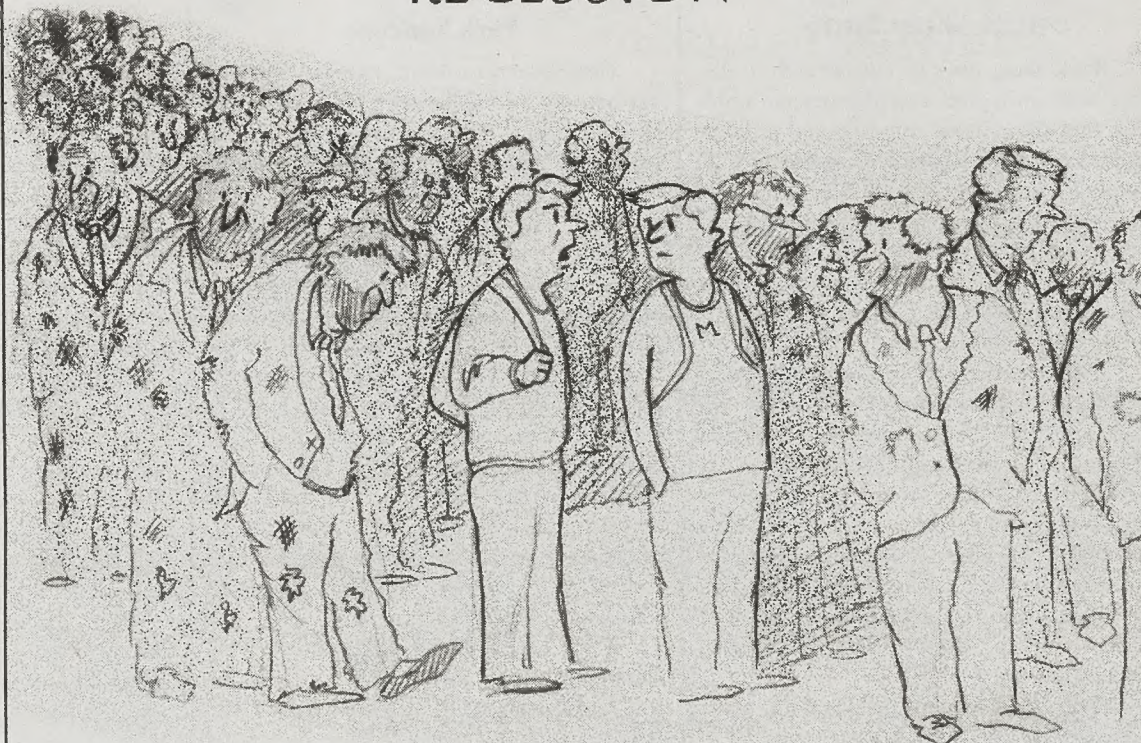
The *Middlebury Campus* mistakenly reported in an article about the ACE/Shepard Poverty Internships an initiative to institute a Poverty Studies academic major program at the College. In reality, the measure calls for a Poverty Studies minor.

Also, in Andrey Tolstoy's column, he stated that the Middlebury Republicans only read the names of Americans who perished on 9/11 during a memorial service on Sept. 11. In actuality, they read off the names of non-Americans who died during that service as well.

The *Campus* regrets these errors.

The *Middlebury Campus* (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The *Middlebury Campus* is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by the Press Republican in N.Y. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

RECESSION



Have you noticed that ever since the recession the dining hall lines are unusually long?

John Birnbaum

notes from the desk:

Scott Greene

God bless America

It's Rosh Hashanah, the head of the Jewish New Year, and lately I feel like my "Jew horns" have been sticking out a bit. I just returned from a wedding in which the groom had to undergo counseling sessions to accept a half-Jewish Maid of Honor in his fiancé's bridal party. Ironically, the groom is a member of the Christian Reformed Church.

Then, I get back to discover that Vermont has a candidate for Governor who doesn't take too kindly to my type. The candidate, Cris Ericson, believes that the Jewish lawyers, government workers and social workers of the Green Mountain State commit rampant acts of discrimination against people with disabilities, and she vows to put an end to it if elected. Oh, and she supports the legalization of marijuana. She's running for governor of Vermont. God bless America.

Jew horns aside, under normal circumstances I would shrug off Ms. Ericson's platform as just another fruit from the diverse tree of democracy, another manifestation of the American dream. After all, she promises to build log cabins in the woods for war veterans who suffer from nervous disorders. How bad can she be? She might be a little out of touch, but this is America, we believe in freedom, and freedom means that you can run for Governor of Vermont if you get a few thousand signatures.

But then I saw Republican vice presidential candidate Sarah Palin's interview with CBS' Katie Couric – a must-see for anybody interested in politics, America, or top-notch reality TV – and promptly threw up a little bit in my mouth. As it turns out, you don't need any signatures to run for vice president. You really don't even need answers anymore, either. She was shallow, overwhelmed, and spoke for ten minutes without saying much of anything at all except that she'd have to get back to us when the puppet masters send her the next round of talking points and empty words to placate the ever-plummeting standards of our country's voting

public.

Governor Palin did assure me that predator lenders and terrorists are bad, something I'm glad she was able to clear up for me. Yes, predator lenders and terrorists are bad, but I think she may be even worse. It isn't just because she makes Cris Ericson seem a little less irrational and a little more qualified. She's worse because too many Americans accept her limited knowledge of the world and even more limited knowledge of this country and call it leadership. She's worse because too many Americans defend her provincial levels of experience as humble roots, connected with the values of Main Street. And she's worse because half of the country prefers all of that to her opponent, who we call elitist because he

was the editor of the Harvard Law Review and has heard of the Bush Doctrine.

A purgatory of political mediocrity has emerged in which we view ignorance as charm and intelligence as unwanted elitism.

A purgatory of political mediocrity has emerged in which we view ignorance as charm and intelligence as unwanted elitism. Why?

Why? Why shouldn't the President of the United States be the smartest person in the room? Why don't we hold the people who want the highest office in the land to the highest standards in the land? Presidential candidates should inspire us, not lower our expectations by dumbing down the questions that they can't answer. They should challenge us and unite us, not reinforce the divisive and intolerant qualities among us. Their interviews should make us want to vote, not vomit.

The American dream is alive, well and possibly one heartbeat away from the White House as we ring in the year 5769. God bless America.

SCOTT GREENE '08.5

IS AN EDITOR-IN-CHIEF.

HE IS FROM THE REPUBLIC OF SINGAPORE.

(Editor's Note: For the *Campus*' complete election coverage, see "CAMP0101: Election 2008" on page 10.)

campus policies and information

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A preface to lunch: James O'Brien Making a ruling on Public Safety regulations

Situation A: There are forty people — a sizable amount of kids — in a basement of one of the Ridgeline houses. Public Safety makes five appearances in a matter of four hours, hands out five citations, but allows the party to continue. Sure, five citations is a pain in the ass, but this way they know where everyone at the party is, and they have checked to see that everyone is safe — in short, they've done their jobs. In my eyes, the main purpose of Public Safety is to keep students safe, not be the "enforcer of the emptying of beer" or "reluctant killer of parties."

Situation B: There are about forty people—a sizable amount of kids—in the basement of one of the Ridgeline houses. Public Safety makes one appearance, shuts down a registered party, and locks up the keg, which the residents of the house paid for so that their fellow students would have something to do on a Saturday other than pick apples and curse the fact that they go to Middlebury College. In this second situation, Public Safety has created a more dangerous situation for the students simply by forcing them to leave the house — a contained area where their activity can be monitored — in order to disperse themselves randomly about campus in the pursuit of their idea of a fun weekend.

This second situation is far more dangerous than monitoring a party while allowing it to continue. The decision to shut the party down might even be slightly more tolerable if the students hosting the party were given beer rebates, like a coupon that says, "To: College Student Who Bought Beer. From: Middlebury College. Here's your money back. Donate it to the poor, or something. Love, Ron." As far as I know, this hasn't happened yet.

Every once in a while, when I'm formulating some sort of pathetic argument as to how my beer pong table is part of the set for a Last Supper reenactment I'm doing for film

class, Public Safety will look at me with those human eyes of theirs and say, "Sorry. We're taking it. We have no discretion in this situation."

Fair enough. I would then like to recommend that, if the College insists on giving its employees "no discretion," that we should go ahead and hire robots for Public Safety positions instead of compassionate human beings. This would certainly save us valuable funds which could be spent on tire art or needless renovation. If, however, the College is going to continue to employ the intelligent, charismatic people that currently staff Public Safety, then we have to rethink the concept of giving them "no discretion." The aim of the College needs to be actually keeping students safe rather than binding its employees to a set of rules that, quite frankly, need to be reexamined. The laws were written with the intent of protecting the students of Middlebury College; however, as currently constituted, our guidelines only antagonize students and put them in more danger.

It seems to have been forgotten that we, the members of the human race, wrote the laws ourselves, and we have the power over them, as much as we seem to want to ascribe to them some sort of omnipotence. It's incredible how often people would act like they are somehow bound to words written on a page, as if they didn't have control over their own actions. Just as students need to take responsibility for their alcohol consumption, law enforcement needs to take responsibility for their actions. Far too often the guise of "following the rules" is used as an excuse not to think. Public Safety needs to be given the power of discretion and they need to use it to the best of their ability. Otherwise, I hear that the guy who invented the Segway — the dorky, glorified scooter (that gets excellent gas mileage) — is busy working on Roll-o-Cops, discretionless robots that would be perfect for enforcing the Middlebury College alcohol policy.

JAMES O'BRIEN '10 IS FROM MEDFIELD, MASS.

heardoncampus

We need to take the Republican Party
back from alien forces.

— Mickey Edwards

Page 4

Lupo Fiasco: Kate Lupo Tuning into the future

A few years back there was a TV show on ABC called "Commander in Chief." The premise of the show was such: Geena Davis played the part of Vice President MacKenzie Allen who, following the death of President Teddy Bridge, ascends to the job and becomes the first female president of the United States. This show, though long forgotten, portrayed a radical premise at the time of its conception. It portrayed a woman as president! "Not in our lifetime," we all thought, but we watched the show anyway because it was entertaining, perhaps even titillating to see what it could be like to have a woman in the White House.

Three years later, we are on the cusp of an historic presidential election, and we can all agree that the premise of "Commander in Chief" no longer seems so far-fetched. In fact, this long forgotten ABC show conceived an almost prophetic plot line. Governor Sarah Palin is the vice presidential running mate of John McCain, a man of 72. Should anything happen to President McCain, Palin would ascend to the presidency, just as Geena Davis' character did on our television screens.

Similarly, MSNBC.com released an article in October of 2005

that analyzed the impact and message of "Commander in Chief." The article speculated that the show was conceived as a "weekly infomercial" for the "notion of a Hillary Clinton presidency."

"Commander in Chief" is not the only TV show that has provided a preview for our current political climate. The immensely popular show "24" on FOX featured Dennis Haysbert as David Palmer, an African American President of the United States. Dare I say it, but perhaps it was Haysbert's strong, wise portrayal of a black president on "24" that helped encourage Barack Obama's nomination for the Democratic ticket.

According to an article published on Web site CNN.com in July 2008, Haysbert himself believes that his role on "24" painted a picture of just how America would be if a black man were in charge, and viewers liked what they saw. The article quotes Haysbert as saying, "If anything, my portrayal of David Palmer, I think, may have helped open the eyes of the American people... And I mean the American people from across the board — from the poorest to the richest, every color and creed, every religious base — to

prove the possibility there could be an African-American president, a female president, any type of president that puts the people first."

Reading these articles, I began to realize just how important the act of watching TV has become in our American culture. Although it may seem like a relatively passive experience, watching TV provides viewers with a daily dose of our society's most advanced form of propaganda.

Recently, much of the "propaganda" we see on TV has advertised superficial, harmful messages to the American public. In the case of "Commander in Chief" and "24," I believe that television helped to promote a very important cause. By watching Geena Davis and Dennis Haysbert as presidents and by getting to know their noble yet fictional TV personalities, we were able to become accustomed to the idea of both a female and a black man in the White House. With Sarah Palin as McCain's running mate and Barack Obama as the Democratic presidential hopeful, it is really amazing that in November one of these TV fictions may become a reality.

KATE LUPO '10 IS FROM WESTON, CONN.

contact the campus

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campus@middlebury.edu

or find us on the web at:

www.middleburycampus.com

The cranky socialist: Adam Clayton The criminal nature of the financial crisis

"Down in the valley there were three farms. The owners of these farms had done well. They were rich men. They were also nasty men. Their names were Farmer Boggis, Farmer Bunce and Farmer Bean." If this sounds familiar, it's because you probably read or heard it as a child in the *Fantastic Mr. Fox*. Not wishing to delve into the story too much, the story involves several farmers whose grotesque eating habits are only bested by their insatiable greed, leading them to stake out the hill in the hope of catching fox, with no regard for badgers or any other peaceful inhabitants of the woods. What makes this story so shocking to me is how natural it is for us to view greed as a trait worst seen in and applied by ourselves. Today, it would be all too appropriate to use the farmer's names as Monikers for the ex-CEOs of Fannie Mae and Freddie Mac, as well as countless other criminals. Most people I meet point first and foremost to the greed of these CEOs as the number one cause for their anger, which is why Obama and McCain both spout politically convenient drivel about finally standing up and holding people accountable.

The background to this is as shameful as the events of today. Down on Wall Street there were two major mortgage companies. The CEOs of these mortgage companies had done well. They were rich men. They were also nasty men. Their names were James Johnson, Daniel Mudd and Franklin Raines, among others. Without discussion of their eating habits, the criminal charges and fines levied against them over the past eight years are testimony to a small percentage of their quest for wealth, at the expense of everyone else. Federal Investigations have shown these companies of having essentially bribed federal officials through illegal lobbying, and of hiding the dire situation of their company for the benefit of performance-based bonuses. And that is merely what our government has made us aware of. Since George

W. Bush got reelected, the number of investigations for corporate fraud has fallen 90 percent. As remarkable as that is, the lenient treatment these companies get after being caught is even worse.

The minimum sentence for armed robbery in many states is five years. By contrast, most people or companies convicted of corporate fraud are let off with very little jail time and paltry fines. Yet the motivating factor in both crimes is most likely greed (immensely more so in the case of the luxury-ridden CEO), the sole difference being the means to commit the crime. Urban dropouts have access to guns; Yale graduates have access to complex financial transactions. If all men were indeed born equal in the eyes of the government, such a playing field is quickly torn up and disfigured as the years progress. The effects of CEO crimes have more impact than robbing a liquor store, and seeing as CEOs took business ethics in business school, are an even worse indication of their greed. And now we have to bail them out!!!! Indeed, Mr. Fox, who merely took what

he needed to feed the family, was fortunate to have been faced by farmers and not *Fortune 500* CEOs. At least the farmers tried to solve their problems without government intervention.

Solving the crisis of greed that is inherent in any market system requires more of a heavy-handed system of law, one that treats all criminals with appropriate severity. It's a misconception to think that these people aren't a threat to society; they don't need to commit violent acts to cheat others. Illegal campaign contributions are similar to espionage against the United States of America, and ought to be punished with life in prison. Only then will people avoid subverting our government to peddle their own interests. Unfortunately, which government or elected official is going to support a resolution that, while protecting the country, threatens the very people that helped get them elected in the first place?

ADAM CLAYTON '08.5 IS FROM DUBAI, UNITED ARAB EMIRATES.

CAMP0101: Election 2008

Judging Judicial Activism

Policy Expert: Professor Murray Dry

The political flexibility of judicial activism

"We need somebody who's got the heart, the empathy, to recognize what it's like to be a young teenage mom. The empathy to understand what it's like to be poor, or African-American, or gay, or disabled, or old. And that's the criteria by which I'm going to be selecting my judges."

—Senator Barack Obama

On Sept. 21, the *New York Times* ran an editorial suggesting that while "Mr. Obama seems likely to pick moderate justices," "Mr. McCain has promised ... [to] put only archconservatives on the Supreme Court." For the *Times*, Obama's "moderate justices" refer to justices empathetic toward minorities and McCain's "archconservatives" refer to justices sympathetic to political authority. Had the *Wall Street Journal* written a comparable editorial (perhaps it has), it would have characterized Obama as supporting inappropriate judicial intervention into legislative and executive matters and McCain as supporting a strict adherence to the Constitution.

My contribution to the subject is to make two points. First, "activism versus strict construction" does not capture the true division between the candidates, because there is conservative activism as well as liberal activism. Second, neither position as stated is sound.

Let me start by asking "what is judicial activism?" It is not when Justices shrug off their traditional black robes, don protest gear, and walk a picket line. Rather, it is a judicial decision that invalidates an action of Congress or a state legislature (I leave aside the more complex question involving conflicts between the legislative and executive branches). The abortion decisions (Roe and Casey) are examples of judicial activism that political liberals support and political conservatives oppose. The issue is constitutionally difficult, not because abor-

tion is not mentioned in the Constitution, but because even if we grant a generalized right of privacy, another jump is needed for that privacy to encompass the woman's right to terminate an unwanted pregnancy prior to the fetus's viability.

Sometimes liberals oppose activism and conservatives favor it. In 2005, the Supreme Court upheld New London, Conn.'s exercise of the power of eminent domain, which is provided for in the Constitution, in order to provide for a citywide redevelopment plan. The decision was 5-4, with the conservative wing of the Court (Justices O'Connor, Rehnquist, Scalia and Thomas) dissenting. Their objection was that the "taken" property was to be given to a private development company, albeit for public development. Conservative members of Congress opposed the decision and called it improper judicial activism. But, the dissenters were the would-be activists here, just as the liberals were in Roe and Casey.

Whenever the Supreme Court is invited to strike down a legislative act, it should take seriously the significance of disallowing what the constitutional majority has chosen. It's not enough to be for or against activism. Courts engage in an activity that is not simply a reconsideration of the political merits of a controversy. Interpretations of the law must be consistent with one another, and that means following precedent if it is clear, unless there is a good reason to overrule it (and then explaining why the precedent should be overruled).

"The duties and boundaries of the Constitution are not just a set of helpful suggestions....

They are not just guidelines to be observed when it's convenient and loosely interpreted when it isn't."

—Senator John McCain

A judicial conclusion that a given statute is not unconstitutional does not necessarily mean that it is wise, only that it is constitutionally permissible for the political process to decide the matter as it has.

There are prudential as well as principled grounds for approaching judicial power with caution. When the Court decided Roe in 1973, it attempted to settle a major moral question, about which reasonable people can and do differ, completely, leaving no place for the people, through their state legislatures, to try to come up with a solution. Most governments in Western Europe came up with resolutions allowing abortion in the first trimester, with legislatures and courts involved. Had our Supreme Court struck down the extreme Texas law, which only allowed an abortion to save the life of the mother, but upheld to Georgia law in the companion case, which provided more extensive grounds for an abortion, the issue would have remained in large part with the state legislatures and it would not be intruding on presidential politics in the way that it has.

MURRAY DRY IS THE CHARLES A. DANA PROFESSOR OF POLITICAL SCIENCE AND THE CHAIRMAN OF THE POLITICAL SCIENCE DEPARTMENT.

Party Favorites

The question: who won Friday night's debate on the global financial crisis and foreign policy?

Reality bites for McCain

By Will Bellaimey

MIDDLEBURY COLLEGE DEMOCRATS

Let me first say that this country's treatment of debates as some sort of scorable contest is ludicrous. There are no rules, no scoreboards, and no objective ways to determine who won. I suppose the same argument goes for figure skating. But even if John McCain had executed an oratorical triple-salchow with a mowhawk turn Friday night, this judge

since the Great Depression. And John "Mental Recession" McCain was forced to go talk to the very people he doesn't understand: middle class Americans. You know, those people who know how many houses they have.

John McCain is not George W. Bush; the first half of the debate reminded us why. Unlike the folksy Governor of Texas, he can't fake

You can't fake experience

By Heather Pangle & Rachel Pagano

MIDDLEBURY COLLEGE REPUBLICANS

There are many ways of winning a debate. John McCain came out stronger on the whole by stymieing Obama in a series of encounters on foreign policy. He argued persuasively on reining in terrorism in Afghanistan, working effectively with Pakistan, avoiding a nuclear crisis with Iran, restraining Russia's new aggression, and leaving a free and stable Iraq.

On the Iraq war, Obama was caught in the awkward position of either repudiating his original position on the surge and troop withdrawal thereby agreeing with McCain or seeming stubbornly unconcerned with national security, American prestige, and the future of the Middle East. McCain made Obama seem willfully disconnected from the opinion of military leaders such as Petraeus who have made clear both how disastrous Obama's previous Iraqi proposals would have been, and how premature his calls for timetables and withdrawals still are.

Obama tried to retreat from his reckless proposal to meet unconditionally with foreign leaders. He attempted to soften his earlier statement of "without preconditions" to meetings "without preconditions, but with preparations." This precondition vs. preparation verbal footwork fell flat as he tried to differentiate his position from McCain's. He made it seem as if McCain was proposing to have no contact with hostile foreign leaders before preconditions were met. McCain showed this to be untrue, asserting his support for low level contacts and preparations, while underlining the irresponsibility of giving hostile foreign leaders the prestige and legitimacy that a presidential meeting would bring without having them tone down their

rhetoric or agree to reconsider their most beligerent stances. Obama tried to bolster his failing argument by using Kissinger to support his position but failed miserably and had to backtrack as McCain pointed out that Obama was misrepresenting Kissinger's advice.

There was no hands-down winner in the first presidential debate, but McCain ended the encounter on his own terms. He effectively characterized Obama as naïve and inexperienced in foreign affairs and military matters. He hit Obama hard on his \$800 billion in proposed new spending while affirming his own experience with cutting corruption, earmarks and reemphasizing his pledge to bring the budget under control.

HEATHER PANGLE '10 IS FROM AUSTIN, TEX. SHE IS A FORMER CO-PRESIDENT OF THE MIDDLEBURY REPUBLICANS.

RACHEL PAGANO '11 IS FROM SANTA FE, N.M. SHE IS THE CO-PRESIDENT OF THE MIDDLEBURY REPUBLICANS.

Coming off two weeks of Palinpalooza, the American public was jolted back to the harsh realities of the failing economy.

wouldn't be giving him the gold.

So let me go big picture for a second. John McCain staggered into this debate after a terrible week. Coming off two weeks of Palinpalooza, the American public was jolted back to the harsh realities of the failing economy. Years of deregulation and corporate welfare finally imploded into the largest financial crisis

compassion for poor people. Instead, during the questions on the economy, he could only throw up the bogeyman of "tax and spend" liberals and repeat Ronald Reagan's name like a rosary, tactics nearly as old and tired as the Senator looked by the end.

When the debate finally settled into foreign policy, McCain's touted strong suit, he found himself in a blow for blow battle with the supposedly lightweight Obama. In the long back and forth over Iraq and Afghanistan, Obama more than held his own against the veteran senator, articulating a worldview as robust and pragmatic as that of his supposedly experienced rival.

For those isolated low-information voters whose first exposure to the campaign was on Friday, a President Obama looked just as plausible as a President McCain.

President Palin? We'll see tonight.

WILL BELLAIMEY '10 IS FROM MINNEAPOLIS, MINN. HE IS CO-PRESIDENT OF THE MIDDLEBURY DEMOCRATS.

CAMP0101: Election 2008

DEBATE SCHEDULE

DATE	LOCATION	FORMAT
September 26	Oxford, Miss.	Foreign Policy
October 2	St. Louis, MO.	Vice Presidential
October 7	Nashville, Tenn.	Townhall
October 15	Hempstead, NY.	Domestic Policy

ALL DEBATES BEGIN AT 9PM EST

CAMP0101: Election 2008

SYLLABUS

DATE & TOPIC	
September 11	The GOP Ticket
September 18	The Environment
September 25	Education
October 2	Supreme Court
October 9	The Economy
October 23	Foreign Relations
October 30	Projections
November 4	Election Day

COUNTDOWN

DAYS UNTIL THE ELECTION

33

THE HORSE RACE

3 DAY TRACKING POLL AVG FROM REAL CLEAR POLITICS (SEPT 29)

48%	OBAMA	43%	MCCAIN
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Letters to the editor

To the Editor:

I would like to thank your columnist James O'Brien for looking into the dating scene here at Middlebury and sharing his observations. I thoroughly enjoyed his piece, especially his reference to the Love & Condoms Department of the Health Center — what a lovely new moniker for us. I agree that we spent a lot of time last year promoting dating and safer sex but I would hate for the student body to think that is all we are up to. We offer a wide array of programming on such topics as high-risk drinking, sexual assault prevention, smoking cessation, eating disorders, and wellness education, which includes nutrition, stress management and staying safe over spring break. Our next big event in National Gordie Day on Oct. 21 and 22 when we will present the documentary *HAZE* and a lecture from Travis Apgar, a Dean at Cornell who was hazed when he joined his college football team.

I do admit that my office has a penchant for promoting dating and romance. But my office tries to help students get over their anxiety of getting together in the hopes that someday students will all be having better intimate relationships. We also provide students with a way to take risks and reveal their many hidden talents without involving alcohol or drugs.

Our office will continue to come up with bigger and better ways to combat student anonymity and social anxiety. So I say to James and the campus, "Hold on to your hat, you ain't seen nothing yet."

Sincerely,

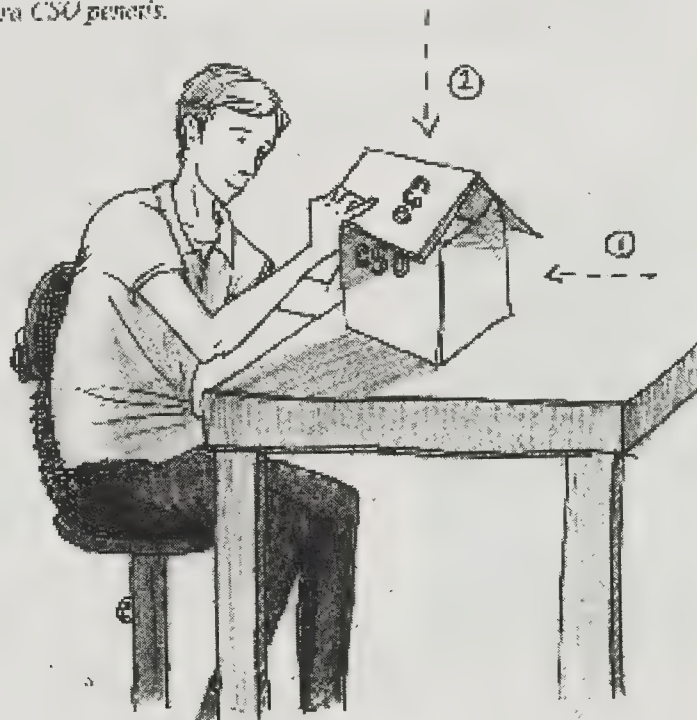
Jyoti Daniere

Director, Health and Wellness Education

(Editor's note: The Opinions section accepts letters up to 250 words received by 5pm Sunday. Send letters to campus@middlebury.edu)

Finding Your Dream Career with CSO

Step 21: Use as many folders as you can to create a house where you can store your unrealistic dreams and extra CSO papers.



Sam Dakota Miller

www.middleburycampus.com
hot.



Give winter a warm welcome.

Welcome back, students, parents, and alumni!
Come to the Alpine Shop and find great outerwear from brands including:

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FREE GIFT WRAPPING



The Middlebury Campus

The Politics of Facebook:

How social-networking is reshaping campaigning nationally and at Middlebury

Barack Obama

Become a Supporter
View Updates
Share

Favorite Pages
6 of 11 Pages

Joe Biden
Veterans for Obama
Obama Action Wire

Information
Currently Running For
Office: President
Party: Democratic Party

Barack Obama jams to Stevie Wonder, Johann Sebastian Bach and the Fugees. His favorite reading materials include Toni Morrison's Song of Solomon and Ralph Waldo Emerson's Self-Reliance. In his spare time, he enjoys "basketball, writing and loafing w/ the kids."

He lists Martin Luther King Jr.'s words among his favorite quotes — "the Arc of the moral universe is long, but it bends towards justice." His current profile photo shows the suspiciously silver-haired senator (Photo-shop?) flanked by his smiley vice presidential nominee, Joe Biden.

Supporters (and a few dissenters) from all over the world have posted on Obama's wall. They hail from UPenn and Phillips Exeter but also from as far afield as Japan and Norway. "YES, YOU CAN stop the Iraq war!!!" wrote one user from Turkey.

Among Obama's friends is the lovely Michelle Obama, whose interests include "being a Mom" and "SUDOKU," and whose profile boasts a "Register to Vote!" icon just below her own profile picture, a family photo.

Create a Page | Report Page

John McCain

Become a Supporter
View Updates
Share

Information
Country: United States
Currently Running For
Office: President
Party: Republican Party

John McCain's favorite television shows are 24 and Seinfeld; his favorite films, Viva Zapata and Some Like It Hot. Scroll down to Work Info and you can find his current employer: "Running for President."

If non-believers are espousing age as a limiting factor for the Republican Party's presidential hopeful, McCain's personal profile may challenge such assumptions. His interests include "sports, hiking, fishing, boxing, basketball, football, baseball" — and my personal favorite — "history." Certainly not hobbies for the faint of heart.

In one profile photo McCain is pictured talking candidly on a cell phone, his tie blown over his left shoulder. A Washington, D.C. native commented, "Holy sexiness ... is that McCain or a Hermes ad?"

In addition to McCain's various photo albums and campaign ads, Facebook users can download a video game called Pork Invaders, in which players fire vetoes at pink pigs meant to represent wasteful government spending. With another application, supporters can watch live feeds of McCain-Palin campaign events.

Create a Page | Report Page

By Aylie Baker

FEATURES EDITOR

This past Friday Sept. 26 marked the anniversary of the first televised presidential debate.

On that day in 1960, presidential hopefuls John F. Kennedy and Richard M. Nixon took the stage to debate domestic policy. It was the first time in U.S. history that the majority of Americans owned a television set. It was the first time American families were permitted the luxury of judging candidates not only aurally — but also visually.

Both candidates refused stage make-up. Vice President Nixon, still recovering from a knee injury, looked sallow, unable to shed his perpetual five o'clock shadow. Kennedy, on the other hand, was fresh off a campaign circuit in sunny California. And while he was not nearly as well known as Nixon, Kennedy's television debut would launch the handsome Harvard grad onto the national scene — and, well, we all know the rest.

If the televised "great debates" of 1960 whetted the American appetite for image and sound bite, the voting constituencies for the 2008 presidential election may find themselves in a state of sensory overload. Indeed, more than stage presence, the next president of the United States may be the candidate who is most apt to tap into the social-networking power of a generation that is accustomed to interacting, thinking, and even meeting over the internet.

Digitizing the Political Campaign

In early October of 2007, staff members of the popular social-networking site www.facebook.com held a series of workshops and information sessions in Washington D.C. Their aim

was to demonstrate ways in which politicians could leverage Facebook's networking capabilities as part of their campaign strategy.

"Our goal is to make you win," offered Josh Rahn, Facebook's director of sales, who explained to various attendees that of some 45 million active users, 80 percent were of the voting age. Spending an average of 22 minutes logged in each day, users had ample time to get the campaign low-down.

This past week Facebook reached the milestone of 100 million active users: among them, presidential hopefuls John McCain and Barack Obama.

They're not alone. In the past year many political candidates have joined Facebook and similar networking sites in an effort to reel in voters. Launching themselves onto the virtual scene was not without pitfalls. In Hilary Clinton's own Facebook jaunt, a manager of her site accidentally accepted a relationship request from a lucky supporter.

But if there's been one candidate to embrace new media capabilities it is democratic hopeful Barack Obama, currently boasting nearly two million supporters on Facebook.

"One of my fundamental beliefs from my days as a community organizer is that real change comes from the bottom up," Obama said in a statement. "And there's no more powerful tool for grass-roots organizing than the Internet."

Doesn't hurt having Chris Hughes on your side. Hughes, one of the four founders of Facebook, left the company in early 2007 to work on Senator Obama's new media campaign in Chicago. In an unprecedented fundraising initiative, Hughes helped raise millions of dollars through thousands of \$200 donations over the internet and also founded the wildly successful www.mybarackobama.com.

But Obama's not the only candidate employing digital social-networking as part of his campaign strategy. Despite the generation gap, McCain is no slouch when it comes to digitizing his campaign. While he lacks Obama's extensive grouping network and has only gathered slightly more than 500,000 supporters on Facebook, his live video feed of McCain-Palin events is reaching constituents across the country.

Facebook goes Political

Over the past year Facebook has made several political applications available to its users, most notably, the U.S. Politics application. An informational blurb on the site reads, "This application allows you to see which politicians you and your friends support, take part in Debate Groups about the hottest topics in politics today, see which politicians have the most support on Facebook, and get the latest political news from ABC News."

The application also includes results from what Facebook has deemed "Election Pulses," Facebook polls about various political topics. Candidates can post notes and various external links with regards to vote registration, absentee ballots, and community gatherings.

Beyond personal pages of the candidates, swims a whole web of super cyber groups.

Networking in Middlebury, Vermont

Even in rural Vermont the new politically-savvy Facebook is touching down.

"We're living in an age where popular media is no longer concentrated in the hands of a few people," remarked Stefan

SEE POLITICAL, PAGE 13

Feast your Eyes!

See what creative dishes this fall's Weybridge Feast brought to campus, page 14



Catching up with Bobby Joe

Hear what the new SGA President is planning and proposing, page 14



Chess with Your Body

Middlebury's new fencing club plays around with some exciting ideas, page 13

Political sphere expands with web networking

CONTINUED FROM PAGE 12

Claypool '09. "Bloggers are reaching out across cyberspace and building communities of like-minded individuals in order to promote a cause in which they believe."

Claypool attended the Republican National Convention and became an accredited blogger over this past summer. For Claypool, blogging is revolutionizing the presidential elections and changing politics for the better.

Professor of Political Science, Matt Dickinson, is a renowned presidential scholar and a self-proclaimed non-partisan. While he admits that he is not a huge consumer of Facebook, like Claypool, Dickinson is an avid blogger.

"With the interest level so high among students, this is an ideal opportunity to teach them about the presidency and presidential elections."

Dickinson cites the logistical benefits of sites like Facebook.

"I think they are useful in reminding students about registration requirements, deadlines and general voting procedures." Yet in terms of a persuasive tool, adds Dickinson, Facebook has little clout.

"Facebook, Myspace and similar sites tend to reinforce preexisting political dispositions, rather than expose people to new ideas. For most students, it's a vast echo chamber."

Sarah Tucker '09.5, organizer for MidVote and a college coordinator for the Obama campaign, agrees. "It feels that these online sites and pages are for 'members-only' and are in a lot of ways meant to encourage supporters

and fire up the base." Other sites might foster partisan discussions, but Tucker does not include Facebook among them.

But as Claypool points out, one of the beauties of Facebook is its ability to foster what social scientists have deemed "ambient awareness," or incessant web contact with others.

"It is impossible to log on without seeing videos and articles that friends have posted," asserts Claypool, "by using Facebook to propagate information concerning the election, individual users are having a greater impact on the election than ever before."

From Affiliation to Action

Tucker worked for Obama in both the New Hampshire and Massachusetts primaries. For Tucker, "one of the strengths of the Obama campaign is that it recognizes that different forms of communication work best for different groups. It recognized this early on," explained Tucker, "and in my work organizing college campuses I was encouraged to use Facebook and college blogs as a medium to reach people and get students interested and active."

But for Tucker, it's the connection between affiliation and action that Facebook really lacks. "As for increasing awareness, it's the job of on-campus groups and the campaigns to channel this online interest into action."

While as of yet there is no Middlebury for McCain group on the Facebook, there is a Middlebury for Obama, and it currently has 263 supporters. Last week, the Middlebury College Democrats hosted a kickoff event in

Dana Auditorium, advertised through — you guessed it — Facebook.

Co-president of the Middlebury College Democrats, George Altshuler '10.5 is the contact for the Facebook group. Altshuler is himself an example of the power of media proliferation. In his profile picture, Altshuler appears with a cartoon bubble just above his left shoulder shouting the word "VOTE!"

"We're really excited about how we're using Facebook to help the campaign," explained Altshuler, who described the group as "mostly a communication device."

Altshuler was enrolled in Media Technology and Cultural Change this past Spring, a course which examined Facebook in terms of "social capital." According to Altshuler, Facebook's primary success lies in its ability to draw upon the "strength of weak ties."

And it's those "weak ties" that the Middlebury Democrats are angling to tap into. "We're using Facebook as a tool to get people to mobilize their social connections in order to get people voting for Obama," asserted Altshuler. Indeed, it may be grass-roots mobilization through social-networking connections that will make the difference in swing states.

48 years ago, Nixon and Kennedy mounted their respective podiums to face off in televised debate. This November, candidates John McCain and Barack Obama will be facing off in a variety of venues, including Facebook. The age of television revolutionized presidential elections. In 2008, we've entered into a whole new domain.

SGA sails toward redefined shoreline

By Rachael Jennings

FEATURES EDITOR

In the midst of election hype and political debates and forums, the memory of Middlebury's past elections may seem distant. But the College has known its share of heated decisions and close calls in its own personal way.

Last April, Bobby Joe Smith III '09 emerged as the new President of the SGA (Student Government Association) after a close fight and closely followed race. How is Smith continuing the changes in the College's policies? How is he enacting the initiatives with which he so firmly campaigned last year?

One of the first steps that Smith finds pertinent in ensuring a successful and productive year for the SGA and for the general college community is making sure that Middlebury students know their resources, power and ability to enact change.

"Many students do not even know what the SGA is, what it does, what it can do, or who their representatives are, and that's a problem," said Smith.

"It's a problem not only because it does not allow the student government to accurately represent the interests of the student body," he said, "but it also prevents students from participating in the activities of the SGA and the decisions being made for them in this institution."

Smith certainly understands the capabilities of the SGA, whose main purpose is to formulate institutional policy that directly shapes academic and student affairs. As the Junior class senator in the SGA last year, he was able to grasp more of a handle on how the SGA operates. In observing and participating in that internal structure, Smith realized the true power of the SGA.

"I do not believe the SGA has realized its full potential as a student organization created to 'broaden student discussion and representation on all issues,' and 'represent the student voice in every capacity,' as it details in the SGA Constitution," commented Smith.

"There needs to be a much better relationship between the SGA and the student body," Smith added:

What Smith feels the SGA needs most is the strength and unity of the student body; further, he understands that the SGA needs to do a more thorough job of informing the surrounding student-body of the issues with which they are dealing — in general, Smith knows that the SGA must establish a closer connection with its constituents for a successful term.

In an effort to bring more focus to the SGA, Smith is attempting to redefine the role of the SGA president. In the past, Smith observed that the president has taken on too many responsibilities without allowing each part of the SGA — the Presidential Cabinet, the Senate and the Community Council — to serve its particular function, which has limited the extent of what the SGA could have been doing.

"The best thing I can do as the president of the SGA is to put the natural leaders and talent we have within the SGA and within the student body in a position to succeed," explained Smith. "To use a cliché metaphor, I am the captain of a ship, meaning I steer and coordinate the operations of the ship, but I do not make it run, nor could I."

As he fills this important position, what is Smith realizing that he did not quite expect?

"There are many aspects about the position that one simply cannot plan for that come with the job of being a planner or coordinator of anything," said Smith. "That is where your true character really comes into play, and as a result I never expected to be reminded every day of my strengths and weaknesses."

One of Smith's favorite parts of the job is working with the talented members of his cabinet, the Senate and his Chief-of-Staff Hiba Fakhoury.

"They are all outstanding individuals, and I think we all share a common vision and interest in improving the SGA," said Smith. "I think it's hard not to get excited about all the potential we have this year."

What initiatives will this potential drive? Last year, Smith ran on many platforms for change; how has he been working to activate them? To which will he draw the most focus?

"I developed my platform last year without the intention of prioritizing or ranking any of the initiatives according to importance," said Smith. "They are all important to me, and I intend to put the amount of time and energy needed to reach a desirable conclusion on each one."

However, as the captain of a ship, Smith cannot sail in every direction.

"I am not so naïve as to believe the preliminary agenda I have assigned for the SGA will be easy, or that there are not people out there who think it will be impossible to accomplish. If the SGA functions the same way it has over the past couple of years, I do not see us realizing many of our initiatives."

But with Smith's redefined presidential role, he does not see the SGA as the SGA of the past. Therefore, over the first few weeks of the semester, he has mainly been working to establish the new direction of the SGA.

"This will take some time, but if both the members of SGA and the students are on board, then I think the sky is the limit," said Smith.

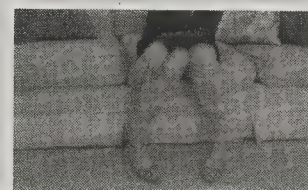
Even with the sky in his eyes, Smith realizes that the SGA must face the grounded reality of how difficult it is to pass so many initiatives in an institution of Middlebury's size.

"Realistically, many of the initiatives on our agenda will not be able to be put into place until next year," commented Smith. "It takes time for any initiative to be implemented correctly, but I plan to give my administration the capacity to put these initiatives into motion."

What Smith encourages is an active culture of participation. What Middlebury College needs to successfully mandate change is a loss of apathy and a unity in striving for the betterment of the community, beyond what has happened in the past.

"The main challenge I foresee this year is overcoming the status quo," said Smith. "It's too easy to do nothing, to shoot for less, or to do things the way they always have been done, regardless of whether that method was effective or not. But I think we have the right people in place to get the job done, and I'm really looking forward to seeing what we can do this year."

The D-spot



by Dina Magaril

Of the various skill sets Middlebury may attempt to provide you with, interviewing well is not one of them. You could be a fantastic essay writer, get every question right on your biology lab, rock at cartography and even find a cure for the common cold, yet you could leave here having no communication skills whatsoever.

When applying for jobs this past summer, I had my resume printed and ready to go, and an answer to any of the possible questions my interviewer may ask me, thanks to the CSO tip sheet. I knew how to answer questions about my career path, about wanting to write, working at my school's newspaper, the challenges I faced abroad when integrating into a new culture, that one-time-I-failed story that I knew would pop up.

But I'm someone who freezes up at interviews. Be they job interviews, informational interviews, or just meetings with professors that I don't know very well, I want to curl into a tiny ball and hide under the desk. I eye the closed door, then curse under my breath when I sit down before the requisite handshake has taken place. I concentrate so hard on what I'm going to say that I lose the strain of conversation and stare blankly at my interlocutor's face.

Normally, in a social setting, I'm only slightly awkward. I can carry out my end of the conversation, and if I find someone interesting enough, one might even say I'm engaging. But there's something about being in a "professional" setting that packs on the pressure. The idea of a staged conversation, a test, if you will, in a room without windows. Why aren't meetings held at a bar? Everyone loves a bar. It's a sure bet and a guarantee that as the interview progresses there will be at least one person who will make a bigger fool out of themselves than you will. At a bar, everyone would loosen up a bit, share stories from their childhoods, discuss aspirations, and before I know it, boom, job offer.

I have yet to be interviewed in a bar. Instead, my throat adopts that scratchy quality it takes on when I'm nervous and don't know what to say next. I lose track of my thoughts and lose control of the words pummeling out of my mouth. I revert to "ums," then remember how often I've been told to stay away from ums, then revert to silence, become uncomfortable with my silence, lose my train of thought once more and then ask out of desperation to fill the void that in a moment will transform into a door slamming behind me, what was the question again?

And to top it off, I am stone cold sober. I am hyper aware of the pitiful glances, the man checking his watch in the corner, the polite nods as someone drifts away into a daydream, perhaps thinking where they'll go for dinner. I can see it in their faces as well as I can feel it in the air, in my own sweaty palms, fidgeting hands, that one compassionate smile thrown to me too late, like a scarp of meat to a dying stray.

Sadly, going on interviews is something I will need to keep working on. Unlike that one time you apply to college or take your SAT or GRE, interviewing and public speaking is something we will have to return to again and again. I wish I had some advice to offer, some secret nuggets to bestow on those who share in my phobia of interviewing, but I've got nothing. Perhaps it's a skill that will come naturally with practice. But until then, maybe I can rely on jobs that don't require person-to-person contact. I hear telemarketing is hiring.



Angela Evancie
Bobby Joe Smith III reclines for a fireside chat with *The Campus*.

MiddSexGuy



by A.J. Meyer

It's my third week writing this column and I'd just like to do a quick recap and also thank everyone the feedback I've been getting. I just went on the online version of *The Campus* for the first time and saw some of the great banter going on there about my two previous columns. But why is no one writing me? People that have problems with my column — write me. People that love my column — write me. People that want to suggest topics, themes, whatever — please write me. I've set up an email account at MiddSexGuy@gmail.com for that purpose and have received only one email discussing the merits of some bizarre anal position. Everything written will be kept anonymous and I encourage people to write in from anonymous email accounts.

I find it interesting that people will write anything on Middlebury Confessional and are willing to write on the *Campus* online forum because it involves no personal contact. Why is our generation so afraid of contact and actually dealing with other people? Technology has created worlds of distance between people. Yes, it can bring people together, but it can also create ways for old men to prey on young boys. I don't know, maybe I'm just old-fashioned.

For next week, I'd like you, Middlebury students, to decide what I write about. Please write me instead of sloppily yelling at me on Thursday night, "Hey Midd Sex, you should write about blowjobs, hahaha", which was one of the better suggestions I've gotten recently. There is so much out there to write about — positions, places, fetishes, pornography, role playing, oral, history, libido, birth-control, toys and so much more. Currently, my favorite sex column and the one I attempt to read on a regular basis is "Savage Love" by Dan Savage of the *Village Voice*. You should all check it out. People write in with questions, concerns, comments, or information and the author responds each week to the emails he selects. People write and do some pretty crazy stuff. In no way am I saying that I want my column to be an advice column — I'd just like to hear from people I don't know and that don't know who I am (unfortunately, I am not Marvin Gaye) so I can make this column as good as it can be.

Around the country, sex columns are buzzing on college campuses and have been for the past couple of years. We are in college — sex should be a main concern and people should have opinions about it. Voice them.

Lastly, I'd like to call attention to the loss of one of the sexiest actors that has ever lived — Paul Newman. His roles in films like *The Hustler*, *Cool Hand Luke*, *The Sting*, *Slapshot*, and *Butch Cassidy and the Sundance Kid* have made him one of the most memorable faces in American motion pictures. And, let's get real, the guy was just plain sexy. He was a rebel, a nice guy and one of the last great American heroes as Butch. A supporter of gay rights and a philanthropist, Paul Newman will be missed. Concerning sexuality, this is one of his more memorable quotations:

"I'm a supporter of gay rights. And not a closet supporter either. From the time I was a kid, I have never been able to understand attacks upon the gay community. There are so many qualities that make up a human being ... by the time I get through with all the things that I really admire about people, what they do with their private parts is probably so low on the list that it is irrelevant."

I hope everyone is doing well and that your sex lives are good. I apologize for any messy bedrooms that I may have provoked with my column about "Food and Sex" last week, but it's all good.

Shelter volunteers step into reality

By Miles Abadilla
STAFF WRITER

Going to college in rural Vermont, Middlebury students are rarely exposed to the same extremes of poverty and homelessness as their counterparts on urban campuses. Friends of John Graham Shelter, a Volunteer Services Organization which gained official club status last year, is trying to remedy this by encouraging students to volunteer with the residents at the shelter.

Located in Vergennes, the John W. Graham Emergency Shelter caters to the needs of individuals and families that require safe and readily available short-term housing in Addison County. The efforts of the Friends include practical assistance, like providing food for the shelter, as well as simply interacting with the residents.

"We take food to the shelter and cook meals," said Katie Sparkes '09, co-chair of the Friends, "and there is a lot of relationship building involved. We talk to the residents, no matter how briefly, and the people look forward to our visits."

Volunteers also participate in Saturday reading programs with the children at the shelter and help with babysitting.

"We chat with the families and eat dinner with them," said Will Hackett '09, "but we also play games with the children."

The initiatives by the Friends are just one component of the College's ongoing and

fruitful relationship with John Graham Shelter. For years, the Alliance of Civil Engagement (ACE) has funded summer internships at the shelter for students.

Christy Martenson '08, who has worked with the Friends and also as an ACE intern, wrote about her involvement in an e-mail.

"We attended community suppers in Middlebury with shelter residents, worked

I had not dealt with homeless people in this condition, but the first minute you are there you are put at ease and realize that these are completely normal people," he said. "It opens your eyes to people's condition and how everyone comes from all walks of life."

The idea for the Friends organization was originally conceived by Andrew Haile '06 and Meg McFadden '06. Sparkes explained

It opens your eyes to people's condition and how everyone comes from all walks of life.

— Will Hackett '09

on a garden at the shelter, and hosted holiday meals (Thanksgiving dinner and Easter brunch) for the shelter," wrote Martenson. "The bottom line is that working with the shelter is a great way to get away from campus and see what the larger community has to offer. I met great, interesting people and had a chance to rethink my priorities."

Hackett agreed that his time spent volunteering at the shelter, which he started doing sophomore year, has enriched his perspective and allowed him to gain life experience outside of his academic curriculum at Middlebury.

"My first time there I was hesitant since

that Haile and McFadden had initially intended to focus on the impoverished community in the Burlington area, but instead decided to volunteer with the John Graham shelter, which was more in need of volunteers. Student involvement has grown immensely since then.

Volunteers like Sparkes, Hackett and Matheson certainly exemplify the impact that student involvement can have on both shelter residents and the community in general.

"It is important to gain awareness of community and it is nice to have a connection with Vermont," said Sparkes.

Fencing club knights an exciting era
Students use the proper tools to scrimmage with swordsBy Eric Bartolotti
STAFF WRITER

Swords are cool.

Everyone knows this, but the only group that knows just why is the Middlebury Fencing Club. Stuck for a time in the pupa (or "cocoon") phase of student club metamorphosis, the group took flight just this past spring, and club captain Spencer Church '10 assures us that the "eclectic and eccentric" group is still going strong.

But it was not always such an easygoing ride.

Thanks to usual suspect, "College Insurance Bureaucracy," our college knew no fencing group for most of the late '90s and early '00s. Their argument, "Weapons = not good" as summarized by Assistant Captain Michael Luby '10, held strong, but failed against the recent joint club and college assertion that "Weapons = not necessarily-anti-good" and that no adult supervision would be required.

At this, club member Tim Murray '11 would smile. He asserted that "[fencing] is very safe." While a sound victory for fencing, more potholes awaited on the bureaucracy battlefield.

Equipment potholes, that is.

Fencing differs from marshmallow roasting because one cannot just "make do" with a tree branch; one needs proper tools. A full set of gear — mask, suit and weapon — runs around \$100, and the electronics for official competition cost still more. Suddenly, the \$500 budget for starting clubs looks painfully meager. But Captain Spencer would not settle for a five-man crew, and acquired some used equipment from his pre-Middlebury team.

Unfortunately, bureaucracy would have its revenge and thundered, "Used weapons = definitely not good," and this time, they won. The club turned to the Middlebury Athletic Department, which has the goods. Turns out these goods serve only the phys. ed. fencing class.

Fortunately, between a stash from the fencing club of old and a smattering of personal wares, the college club built up an armory that even Sir Lancelot would envy.

After navigating through the "finding a meeting space" trial that confronts every student organization, the group could finally begin printing ridiculous paper signs to put up in dining halls.

And commence fencing.

The battles to resuscitate the club rep-

resent fragments of a far greater war: the war against fencing ignorance. As Michael Luby puts it, there is "an ignorance about fencing, like martial arts."

First are common misconceptions in skill priority. While we would expect a sport of handheld weapons to focus on hands and weapons, we would be sorely wrong. Fencing's true focus is found in the feet. From beginners to elites, all levels of fencing prioritize footwork. That is not to say a fencer doesn't use their hands — they do — but rather that a fencer's mobility forms the foundation for everything else. And footwork is fun. Just ask Church about his famous "river-dancing" moves and how they bamboozle opponents.

Misconception number one leads to misconception number two: the College Fencing

Club must drill its members with endless steps of feet, feet, feet. But Captain Spencer has developed more appropriate plans for the crew. He knows that most of the strong amateur base can't wait to start stabbing and, thus, the club gets to break out the blades a bit more often.

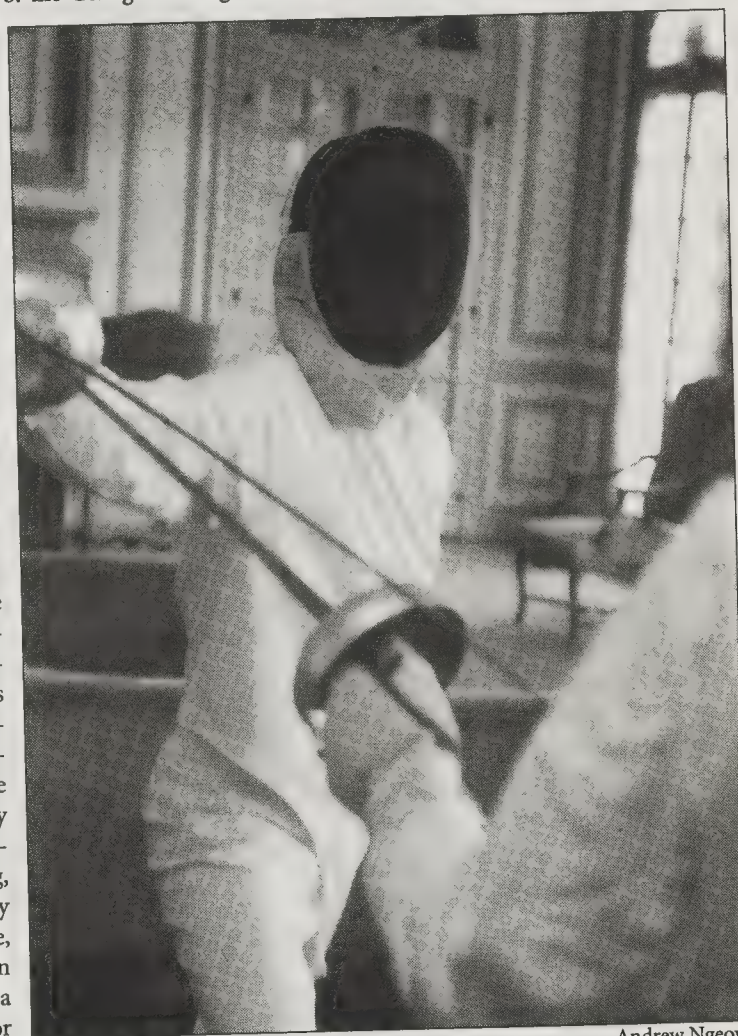
Ideally, as Church put it, "by the time you learn how to use [the weapon], you respect it."

And while the club welcomes and caters any curious newcomers, it still keeps an eye on larger projects. Plans for scrimmaging UVM, home to Vermont's only official college fencing team, are stirring, and the state's very own fencing league, the Green Mountain League, provides a competitive outlet for fencing energy. This league prides itself on its relaxed and friend-

ly atmosphere, with fellow fencers as referees and an outdoor tournament every year at Fort Ticonderoga.

Middlebury's club is lucky to fence near such knightly company.

The future shines bright for this dynamic sport at Middlebury. With a nickname like "chess with your body" and a student population as sporty and smart as ours, it's no wonder. Of course, to our JK Rowling-infused campus (old stone buildings, Emma Watson rumors, Muggle Quidditch matches), the phrase "chess with your body" probably means jumping onto a life-size chess board and throwing it down with bishops and knights, only without a Sorcerer's Stone at stake. But fortunately for reality, there is another way, and it involves swords, which are cool.



Andrew Ngoew

A member of the Middlebury Fencing Club demonstrates his foiling prowess. This year, the fencing club will finally become official.

Weybridge cooks up fresh ideas

By Catherine McCarthy

STAFF WRITER

"What am I supposed to do with this trash bag full of cabbage?" asked Weybridge House R.A. Leah Bevis '09 aloud, as she and her other fifteen housemates scurried to put finishing touches on their annual Weybridge Fall Feast this past Friday, Sept. 26. Around her, the house was in full frenzy. Some residents oversaw steaming pots and pans that cluttered the stovetop; others sat cross-legged on the floor slicing tortillas; still others carried tables out to the yard, where temporary tarps had been set up to shield them from the rain.

When six o'clock rolled around, students bold enough to brave the elements trekked down the hill — bowl and spoon in hand — and began to pour into the living room, eager to enjoy the delicious food and welcoming atmosphere, which the Weybridge residents worked so hard to prepare. According to co-RA Samantha Collier '09, they started planning menus and coordinating trips to the Co-op this past Sunday.

"I started making cheesecakes on Wednesday," said Rachel Pentecost '10.5. "The whole process took me about 30 hours...I just hope everyone likes them."

Pentecost's concerns were soon put at ease as the refrain, "You have to try the pumpkin cheesecake!" rose up among the throng of students who — more than 106 strong at the original headcount — angled to fill their bowls with the varied selection of stews, breads, salads, and desserts that adorned the banquet-style tables.

Judging by the diverse gathering of students who crowded together, Collier's projected hopes for this year's Fall Feast seem to have been realized: "This year we wanted to have the feast early to bring people down to the house right away — so they know what and where it is, and that we're not scary."

Collier also mentioned that they held the Feast on Friday this year in the hopes that it could be a more social and festive event. "The rain," she noted, "is all part of the fun."



Grace Duggan

Weybridge residents welcome friends to their home with dishes comprised of local products.

These changes to the Fall Feast reflect on a small scale the grander evolution of Weybridge House that has been set in motion this year. Though Collier states that Weybridge is, "different every semester based on the group's dynamic," this year they are ready to "take it in a new, exciting direction" in regards to their relationship with both the College and town communities. To do so, Collier and Bevis — along with all the residents of the house — have drawn up a Two Year Plan that outlines the changes they wish to make.

"We often have a reputation for being crunchy, dirty hippies," said Collier. "Instead, we want our house to be a hub of social activity — a meeting place for Middlebury students."

Along with this year's Fall Feast, each member of the house will be responsible for coordinating a social event; live music, parties co-hosted with other social houses ("Gay-bridge," for example), and possibly even a haunted house for Halloween could be in the works.

In addition to these changes to the social image of Weybridge, the house also hopes to make environmental sustainability a more

concrete and deliberate goal. According to their Two Year Plan, residents are working with Jack Byrne to improve the house's energy and fuel efficiency, and hope to exemplify the "economic, environmental, and cultural benefits of buying locally."

According to Collier, they have been shopping at the weekly Farmer's Market in Marbleworks in order to support local producers and create connections with the local community.

In addition, Bevis is heading up an initiative this year to foster a relationship between Weybridge House and a local homeless shelter: on a regular basis, the house will cook as they usually do, but instead of eating the dinner themselves, they will eat rice and beans, taking their dinner to the shelter.

"We are trying to reach out to both the Middlebury College community and the local community — and hope to be a bridge between the two," said Collier of the overarching goals of the changing vision of Weybridge House. If the immense success of this Friday's Feast was any indication, it seems Weybridge residents are off to a great start.

the ethicist



by Amanda Greene

Parents' Weekend is just around the corner. The real world is coming to Middlebury! Students will (most likely) be unnerved by the juxtaposition of their two worlds coming together and images of parents sitting on twin extra long beds will arouse smiles and anxiety. The introduction of parents to a "college no parents" environment is, not surprisingly, accompanied by a variety of issues.

For instance: Is it time to hide the alcohol? Will Mom and Dad realize that Bill and Lucy are sleeping together? Is it ok to take Sarah and not Karen out to dinner, even though Karen is your roommate? Will the new beer pong table fit in the closet?

Newsflash: Parents most likely know a lot more about what is going on than you expect. Remember, they were young once too. Parents' Weekend is designed so that students can show adults a glimpse of their lives and should not make students feel that they need to hide substances in closets, or under beds, in order to paint an idyllic picture of their lifestyle and values.

That said, if you know a particular subject is likely to upset parents, steer away from full disclosure which is not necessary or required. College students, as emerging adults, are afforded discretion. If you don't feel comfortable sharing something, don't share. Parent-child privacy thrives in a college environment.

So, Parents' Weekend can be spent addressing sex and drugs and rock and roll or it can be spent picking apples, watching the sunset and discussing the upcoming election. Both activities offer parents a window into college life and explore issues that are minds of Middlebury College students. Ultimately, college is about growth and autonomy and Parents' Weekend need not be a source of stress or anxiety when the dining hall is serving spectacular food and panther cookies.

And now for this week's question:

Q: Recently, I was wandering to Armstrong Library and stumbled upon the study abroad fair in the Great Hall. I'm a Senior, so the fair was not targeting me, but it intrigued me nonetheless. I went from booth to booth pretending that I was interested in the programs and pocketed as many pens, compasses and notebooks as I could. I had no intention of enrolling in a study abroad program. Were my actions unethical?

— Proud-Pilferer

A: Your actions were unethical, not because you acquired free pens but because you intentionally misrepresented your circumstances in order to acquire the writing instruments. There is nothing wrong with you pocketing study abroad materials because the study abroad providers come to Middlebury with the intention of selling a service. The study abroad companies hope that you will tell your younger friends about such opportunities and consider their mission a success if they increase their name recognition and get individuals to discuss the merits of a particular program. In this situation, you should not have introduced yourself as a potential applicant, but rather should have presented yourself as a curious college student. I'm sure the companies would have been willing to give you (lots and lots!) of branded pens.

Want to consult the ethicist? Send submissions to amgreene@middlebury.edu.

You've
Got
Mail

E-mail Roundup — 10.02.08 —

By Tess Russell
FEATURES EDITOR

Subject: All Student Email Procedures — Cutting the Crap

Looks like the guys in charge want to put us out of a job. As part of President Bobby Joe Smith's promise to streamline communications at the College, the SGA recently admonished student organizations to "respectfully cut down on the amount of crap (albeit interesting and informative crap) that we get in our inboxes." Instead, event coordinators were advised to post their events on the highly trafficked "MIDDCAL," or to send Facebook messages to interested students. Because everyone loves to get crap — albeit interesting and informative crap — on Facebook.

Subject: Speakers Survey and Info

Buried at the bottom of a survey from the MCAB Speakers Committee was an announcement of the upcoming Food Symposium, scheduled for Oct. 20-25. Apparently, "there's more to food than juice at dinner." Blasphemy! Soon they are going to tell us that other hot button issues at the College from the past couple of years — e.g., the security of Midnight breakfast and the metamorphosis of ADP into Delta — are equally trivial.

Subjects: Got a great idea that would benefit the Middlebury Community? and Student Contest

This week, students were informed of two different opportunities to heed the words of N.W.A. and start "expressin' to [their] full capabilities." (We get it, Liebs, you advocate intellectual risk-taking.) First up was an invitation to apply to the Middlebury College Tree House Fund, which has made available a total of \$1800 to support "one or several creative student projects that benefit Middlebury students, the environment, or the community." Suggestions need not focus on enlivening the stark Palmer Tree House, though we think they should. In addition, the Project on Creativity and Innovation encouraged students to use their "Middlebury-inspired creativity" to answer the question "What does Middlebury mean to you?" in any format that "can be viewed on a computer and online." As much as we enjoy watching interpretive dance routines in streaming video, the Project might want to consider awarding the \$300 first prize to whichever entrant can devise a name for their initiative that does not make it sound like something affiliated with the Cultural Revolution.

winners&losers

What's hot and what's not on campus and in pop culture?
The Campus gives its weekly report.

Main Street

McCain's Old Ties

Don't worry, everyone's
got your back!

Bold move breaking out the
stripes, Johnny Mac.

The 80s

Today

Now we can only live out
the decade of excess through
themed parties in Atwater.

On the bright side, there's
always Teach for America.

First three weeks
of School

Fourth week of
School

Sunday Funday, Monday Funday,
Tuesday Funday ...

Midterms already? Professors,
you be crazy.



ARTICLE BY ILSA SHEA
AND GRACE DUGGAN

PHOTOGRAPHY BY LIZZY ZEVALLOS

"I'm Right, You're Wrong," a Big Action Performance Ensemble (Big APE) multimedia production performed twice this weekend in the Mahaney Center for the Arts, was an exposition and exaggeration of the vulnerable parts of us that we conceal and will away: mania, hysteria, spasmodicism, panic, exhaustion, depression. Visiting Assistant Professor of Dance and Big APE Artistic Director Tiffany Rhynard's focused on "taking away the cultural façade," one which she feels we have been conditioned to put on. "We as humans are so groomed, so socially cultured to present a façade. It's not okay to do things in public we do as humans," said Rhynard.

Rhynard, who originally studied metalwork and thought she would be a jeweler, founded Big APE earlier this year. The entire company — James Gutierrez '07, Luisa Irving '07, Adriane Medina '08, Yina Ng '09 and Simon Thomas-Train '09 — is made up of current students or recent graduates of Middlebury College. The interests of Big APE lie in exploring human vulnerability and ethical dilemmas, with aims at de-marginalizing the contemporary dance world, affirming Rhynard's claim that "I don't make work for dancers."

Collaborating with dancer/new media artist Marlon Barrios, and Jennifer Ponder, Middlebury's lighting designer and technical director, Rhynard realized an environment in which improvisational software manipulated the performers' movements and, conversely, the performers' movements influenced the environment.

Said Rhynard, "[Dance] has the potential to really move people. It's a very powerful medium... So many serendipitous moments emerged that I didn't plan."

One such moment came when Gutierrez and Thomas-Train shouted "Come on!" to audience members in different flanks of the performance space's L-shaped seating arrangement, demanding them to cheer. So enthusiastic were audience members' yells that when Ng au-

thoritatively voiced, "You can be quiet now," I was overwhelmed with embarrassment, and stupefaction. They had provoked enthusiasm in me suddenly and intensely, and it was instantly silenced. Ng then commanded, "Subject one, subject two enter the space, approach each other, identify yourself." A fight ensued in a simultaneously comedic and violent manner of eight- and ten-year-old brothers playing at dinosaurs. Was this at the same time? Irving's back to the audience, with her mouth tensing, chewing and miming enigma, was projected on the wall in the back of the performance space. This was set in an environment reminiscent of a criminal warehouse interrogation scene, an atmosphere created by lighting and projection elements.

When prompted by Ng's resounding command to "do what you think is wrong," Gutierrez and Thomas-Train then groped and molested Irving. Gutierrez's consequent physical paralysis explicated the manifest trauma of ethical transgression. Irving, wearing one red pump and repeatedly falling to the ground was expressive of the destabilizing, debilitating effect of sexual abuse. Ng responded to Irving by yelling, "Trying to stand on one leg, everyone stands on two legs... You like it. That's why they touch you like that."

Talking about the Big APE company, Irving stated, "We created a world with the piece." Medina echoed these sentiments when she pointed out that the piece "was not just dance. The movement is important."

"I'm Right, You're Wrong," is about relationships, society, community, [and] self... coming up against yourself and coming up against each other," said Rhynard. "It's an exaggeration, distorting, distracting... [it's] not a prescription for how it should be." The intent, Rhynard stated, was to invoke self-reflection, an emphatic articulation of the animalism of humanity and human relationships through a performance with the audience playing an important role as part of the experiment.

editors' picks

03

Women in Action
MCFA Dance
Theatre
4:30 p.m.

Mix in a little culture this Fall Family Weekend with a performance featuring traditional dances and music of Nicaragua, complimented by stories and media focusing on the impoverished women of Managua.

04

Persepolis
Dana Auditorium
3 p.m. and 8 p.m.

Based on the autobiographical graphic novel by Marjane Satrapi, this Academy Award-nominated animated feature chronicles the coming-of-age story of an Iranian girl during the Islamic Revolution.

06

The Kite Runner
Wright Theatre
7:30 p.m.

A theatrical adaptation of the critically-acclaimed novel, "The Kite Runner," this verbatim performance touching on the pertinent issues of courage, friendship and betrayal in a time of political unrest are sure to strike a chord with audiences.

06

Old 97s
Higher Ground,
Burlington
7:30p.m.

Formed in the 90s and still going strong, this Dallas quartet has consistently released a safe yet impressively constructed alt-country sound. Tickets \$16 in advance, \$18 at the door.

SEEN ON CAMPUS: Tammy Maye '10

Grace Duggan

Hometown: Miami, FL
Major: Psychology
Where we found her: Hepburn

"I got them from a family friend. I'm trying out pearls today. I go for jewelry that I can wear a lot and also with different types of outfits. I like clothes that I can dress up and down."

"It's a white wrap cardigan. I got the tank top for two dollars at Forever 21. I like to wear plain tanks with a sweater or something to wrap over it. I'm definitely a bargain hunter. I usually look at Forever 21 because it has more designer styles, but for much cheaper. I also like American Apparel because it's basic clothing and inexpensive. I don't like a lot of color — I like plain things."

"These were 15 dollars at Hollister. I don't wear skinny jeans a lot. I kind of just get jeans that are cheap."

"I got them as a Hanukkah gift and I'm pretty sure they were on sale. I'm not gonna lie — they're Coach. A very pretentious Coach shoe."



for the record

by Emily Temple

When you really love a band, and I mean really love them, you wind up systematically and emphatically embracing everything about them. You learn their names and their children's names, their favorite colors and their children's favorite colors. You plaster pictures of them all over your walls and wear their logos across your chest. You doodle their song lyrics in your notebooks in class. You listen to their side projects, no matter how obscure or abysmal (or awesome). You maybe, if you're really obsessed, even shell out the money to actually buy their CD.

Your life becomes complete when you finally have the opportunity to see them live. But what happens when you can't embrace everything? What about when you go see a band you love, look around, and can't stand the people around you? Or when you wonder who these people are and how you've possibly managed to become associated with them? Have you changed, or has the band?

This summer, the Hold Steady played a free concert at the epic McCarren Park, an abandoned public pool in Williamsburg, Brooklyn known for seasonal concerts as varied as M.I.A., Devo, Regina Spektor and Sonic Youth. Personally, I love the Hold Steady, so obviously I was psyched to go. But let's back up for a second. The first time I saw the Hold Steady was about three years ago in the upstairs part of a dingy restaurant/bar in Montreal, where I was one of about 15 spectators in a standing a respectful distance away from the stage. I might have been the youngest person in the room, although given the numbers, perhaps that doesn't say as much as I think it does.

The McCarren Park show may have been the polar opposite. Once the youngest person at Hold Steady shows, I was now seemingly the oldest and, though I may flatter myself, the least annoying. I had wiggled my way up to the front, and all around me were underage (easily identifiable by their conspicuous lack of green wristbands), proto-pop-punk kids who wanted to mosh. I resolutely did not want to mosh. I made this clear by standing firmly in my spot and, when jostled, by fiercely jabbing my elbows into whatever black and red checked soft places were at hand. Slammed by a particularly enthusiastic fourteen-year-old boy, I reached out to brace myself against the railing. The girl next to me looked over with what looked like pity, and asked me condescendingly if I would rather switch with her — which I didn't do. She talked to me as though she were talking to some little old woman who had wandered onto a rowdy bus and needed a safe seat. The physical discomfort of being near stupid moshing teenagers was not what bothered me. It was the fact that I was in the company of such people, that they also raised their fists and shouted along to the lyrics (albeit only to the most recent two albums, I noticed), that I was in a club they also belonged to. But not only this, because as I looked around, I realized with horror that the Hold Steady does kind of cater to the teenage misfit, the self-aware, self-torturing, but actually fairly normal kid.

Sadly, the disgust I felt at the concert has left me feeling cold about the Hold Steady as a whole, and I haven't really been able to listen to them since. Is it the band that has changed, or have I just grown out of them? Maybe it's a little of both. Maybe I should suck it up and realize that just because lame people like something, doesn't mean I can't like it too. I mean, doesn't everyone you know totally dig Radiohead? And aren't a lot of people you know totally lame? Does that mean Radiohead is bad? Does it mean coffee is bad? Does it mean long walks on the beach are bad? I guess not. But it does mean that they aren't special anymore. And that, at least, will make the pictures come down.



Caila Driscoll

VERMONT SYMPHONY ORCHESTRA, MINUS BRASS, WINDS, AND PERCUSSION

The strings of the Vermont Symphony Orchestra, under veteran conductor/violinist Jaime Laredo, stopped at the Mahaney Center for the Arts on Sept. 18 for their Made in Vermont Music Festival Tour. As far as how Vermont was made apparent during the concert, a white love seat cluttered with Vermont merchandise (like mulch, pumpkin and stuffed animal spiders) stood perplexingly off-stage. Vermont native Pierre Jalbert was present for the premiere of his "Autumn Rhapsody," which sounded suspiciously, if not alarmingly, similar to John Adams' "Shaker Loops."

The real highlights of the concert, however, were unrelated to Vermont. Grieg's charming "Holberg Suite" and Vivaldi's inexhaustible "Four Seasons" formed the main attraction. The ensemble was well-balanced and full-bodied, and it carefully articulated the familiar "Four Seasons." Laredo's interpretation of Vivaldi's intricate solo part was satisfyingly precise and detailed, and his direction was refreshingly relaxed.

— Andrew Throdahl, Arts Editor

Takacs String Quartet plays on the house

By Andrew Throdahl
ARTS EDITOR

The Takacs (pronounced Tah-kash) String Quartet, composed of four personalities and their corresponding hairstyles, sounds more unified than ever. In 2005 Geraldine Walther (who sports a Carol Brady hairdo) replaced Roger Tapping as violist and now seems to have definitively fused into the group. In the course of their Sept. 28 recital, the quartet's strengths slowly unfolded in what amounted to an essentially perfect performance. This was their 22nd appearance at Middlebury, and the ensemble looked pleased to be back.

Their program, which consisted of late Mozart, late Bartok and late Schumann, stood off the beaten path. I will probably always associate these works with the Takacs' perfor-

mance, which is more than can be asked of most performers.

Mozart's Quartet in D Major, K. 575, seemed to be painted in pastels. Perhaps the Mead Chapel acoustics made the fortes mezzoforte, and the pianos pianissimo. In any case, it was almost nerve-racking how delicate the piece was — it felt as if someone would drop out, especially Karoly Schranz, whose dynamic Muppet hair shivered and shook with each sixteenth note. This was a plus for Mozart's meticulous filigree accompaniment, as cellist Andras Fejer (he has an afro) hardly had to play out during his solo in the trio of the minuet. The variety of dynamics in the fourth movement was extraordinary, but one had to lean in to hear it. Per-

haps I was just itching to see some bow hairs break, which is what came next.

Bartok's mournful sixth quartet can easily turn into a sort of acoustic oatmeal laced with depressants. The Takacs' solution was to underscore all of Bartok's disparate textures, which, to say the least, is an extraordinary technical achievement. They adapted com-

Their strengths slowly unfolded in what amounted to an essentially perfect performance.

fortably to each puzzle-like configuration and, as in the Mozart, changed dynamics in a split-second. Their sul tasto playing was made extra-abrasive in order to really stand out.

In general, the Takacs players are more conscious of musical gestures than other chamber groups. For them, it isn't necessarily about note-for-note accuracy as much as conveying, for example, that a phrase moves upwards. A downside to this is that it makes the counterpoint cloudier. The first movement of the Bartok, which is difficult to follow even with the score in front of you, might have improved with stiffer playing, or less vibrato. Nevertheless, all of Bartok's "special effects," which riddle the second and third movements, were just peachy — the glissandi sounded like lasers.

An alien presence unsteadily brings the work to a close. It was surprising to see a standing ovation after such a terrifying ending. This, if anything, is proof that the audience loves its response to the music more than the music itself. If the Bartok sixth was its cinematic equivalent, something like Ingmar Bergman's ultra-downer "The Seventh Seal," people would collapse in despair after watching it. Intermission was inappropriately cheerful.

Schumann's string quartets have always sounded spineless when compared to his quintet, quartet and trios, all for piano. The closing rondo presses its theme on the audi-

ence unsympathetically. The Takacs players performed the catchier second movement with faultless brio and the third with genuine heart, but, despite their best efforts, the piece was still lacking in some respects. Do I sound like too much of a pianist when I ask, "Where is the piano?"

It's wonderful to show up to a free performance by one of the world's greatest ensembles, to simply stride through the doors and be handed a program without having to exchange it for a ticket. But where were the students? The audience was

90 percent assorted members of the town. The Bartok seemed to mourn the disinterest of students, even when it was played for them free of charge. Need I remind you that the most popular argument against classical music, or any real art, is that it's too expensive, and therefore elitist? Mead Chapel was packed, but the experience was as isolating as ever.



Sunday afternoon the critically acclaimed Takacs quartet filled Mead Chapel with its 22nd Middlebury concert.

Courtesy



THE REEL CRITIC

by Jason Gutierrez

MOVIE | In Search of a Midnight Kiss

DIRECTOR | Alex Holdridge

STARRING | Scott McNairy and Sara Simmonds

As a film student, I see the recent advances in digital filmmaking technology as the greatest gift to independent film since the advent of the 16mm camera. Consumer DV cameras and affordable editing software mean that anyone and everyone has the ability to make a movie. "In Search of a Midnight Kiss," shot on DV with a minuscule budget of \$25,000, is a product of this flattened filmmaking landscape, and stands out as a fantastic surprise in a year that hasn't seen many surprises coming out of the independent film world.

"In Search of a Midnight Kiss" tells the story of Wilson, an aspiring screenwriter and all-around lonely guy who succumbs to pressure from Jacob, his roommate/best friend, and posts an advertisement on Craigslist looking for a New Year's Eve date. "Misanthrope seeks misanthrope," the beginning of the ad reads. The abrasive, profane and chain-smoking blonde with bangs, Vivian, responds. She gives Wilson four hours to make her want to spend the rest of New Year's Eve with him. So begins their journey on the streets of Los Angeles: eating and drinking, walking and talking. They ruminate about life, hopes, dreams, ex-lovers and sex. They connect, disconnect, make up and manage to last through the night.

Scott McNairy plays Wilson with a despondent exterior that hides his stubborn optimism that this New Year's Eve will turn out better than before. His optimism is infectious. I have never wanted to see a protagonist succeed as much as I wanted Wilson to succeed. Sara Simmonds as Vivian presents a bit of a problem. Her performance seesaws between heartbreaking poignancy and over-the-top quirkiness that makes her character tough to get a hold of as well as threatens to sink the film at several different points.

Luckily, first-time writer-director Alex Holdridge holds the film together nicely. He finds a way to balance moderately manic comedic scenes with quiet, subtly affecting ones, all with the steady hand of a seasoned pro. An impressive feat for any director, this is made especially so by Holdridge's lack of experience and tiny budget.

"In Search of a Midnight Kiss" is a bit quirkier than the standard romantic comedy, but also a bit more straightforward than the mumblecore films from which it takes its cues. Richard Linklater's "Before Sunrise" and "Before Sunset" stand out as Holdridge's obvious touchstones, but strains

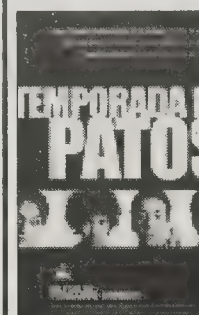
of Aaron Katz's mumblecore masterpiece "Quiet City" also course through the veins of Holdridge's impressive debut. However, unlike the aforementioned twenty-four hour romances, Holdridge takes the time to ensure he creates well-rounded characters. They have flaws, and he doesn't hold back from showing those flaws. Holdridge doesn't force his characters on us, though. Their flaws become part of their personality, and as the film progresses we like them in spite, and at times because, of these flaws.

The gorgeous black and white photography also calls to mind other indie film classics, like Jim Jarmusch's "Stranger Than Paradise" and Kevin Smith's "Clerks." In a way these comparisons seem more apt than others because of the way those films saw how other films traditionally operated within generic conventions and made deliberate stylistic or narrative decisions that sidestepped what would be considered typical. Likewise, Holdridge work holds a darker vision of the romantic comedy and pays more attention to the minutiae of daily life than one would normally expect in a film that is, at its most basic level, a genre picture. Normally the emotional zenith of any other romantic comedy, a marriage proposal, is here shrouded in the heartbreaking certainty that the relationship will fail.

There are so many moments where characters don't act like characters in romantic comedies that eventually the audience must leave behind the vocabulary of genre it has cultivated over the years and search for a new way to view the film. In other words, Holdridge forces the audience to stop viewing these characters as characters in a movie, but instead see them as real people. In a film as surprising and emotionally complex as "In Search of a Midnight Kiss," I'm not really sure I can offer higher praise than that.

Suggestion Box

From our bookshelves, iPods and laptops to your Thursday morning breakfast table, here are our recommendations for the best of recent culture. Click on, check out and press play on these favorites — because there is a world outside "the bubble."



Temporada de Patos
(Mexico, 2004)

This quirky film was a major success in its native Mexico, winning the grand jury prize at AFI Fest as well as garnering a nomination for best foreign film at the Independent Spirit Awards. Set in Mexico

City and filmed in black-and-white, this low-budget comedy follows two bored kids left without any parental supervision for a day. Once their neighbor and a pizza deliveryman turn up, the seemingly lighthearted movie takes on a darker tone, highlighting issues of divorce, childhood and loneliness.

— Grace Duggan

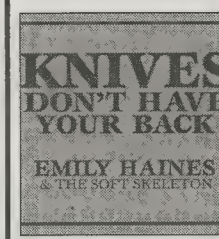


X-Ray Photographer
Nick Veasey

British photographer Nick Veasey has been exploring relatively uncharted photographic territory over the past decade.

His elegant x-rays reveal intricate, unseen detail in the everyday, and subtly criticize our concern with the superficial surfaces of things. He has recently garnered attention for his massive x-ray of a Boeing 777 in a warehouse. He took 500 separate x-rays to produce one final, modest product.

— Andrew Throdahl



"Knives Don't Have Your Back"
Emily Haines

Last Gang Records (2007)

Released from the albeit delicious yet torrential techno-beats of New

York darlings Metric, Emily Haines' pure vocals quiver and quake over her impressive piano skills on her first solo release. From the gothic "Doctor Blind" to the fairytale "Reading in Bed" to the modernist "Our Hell," the album is a storybook of low-key perfection. Simple, mellow and staggeringly beautiful, "Knives Don't Have Your Back" proves that Ms. Haines can make us shiver as well as shimmy.

— Melissa Marshall

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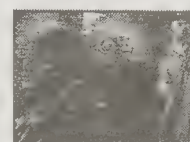
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OCTOBER

AT TOWN HALL THEATER, Middlebury
Tickets: 382-9222 www.townhalltheater.org

10 Swing Noire Call it Gypsy jazz or hot swing, it's high-energy music that's impossible to resist. Great for dancing, or sit back and enjoy the music with an Otter Creek beer.
Time: 8pm, doors open at 7:30 pm Price: \$10



11 THT Fabulous Flea Market
Treasures from over 20 vendors, plus loads of great stuff donated to THT
Time: 9 am - 2 pm Price: Free



11 Patrick Fitzsimmons CD Release Concert! The acclaimed folk-rock artist performs songs from his new album, backed by a full band. "Emotions pour out of his songs like a wellspring," WNTI. Otter Creek Brewing provides refreshments
Time: 8 pm, doors open at 7 pm Price: \$15



16-18 Judevine A Vermont classic. David Buddill's loving look at Vermonters in a revival by Montpelier's Lost Nation Theater. "A Most beautiful and exquisite piece of theater," LA Times
Time: 8 pm Price: \$20



30-Nov. 2 Smokey Joe's Cafe The smokin' Broadway musical features songs from the 50's and 60's. Directed by Douglas Anderson
Sponsored by Eastview and Middlebury Fitness.
Time: 10/30, 31, 11/1 8pm 11/1, 2 2pm Price: \$15



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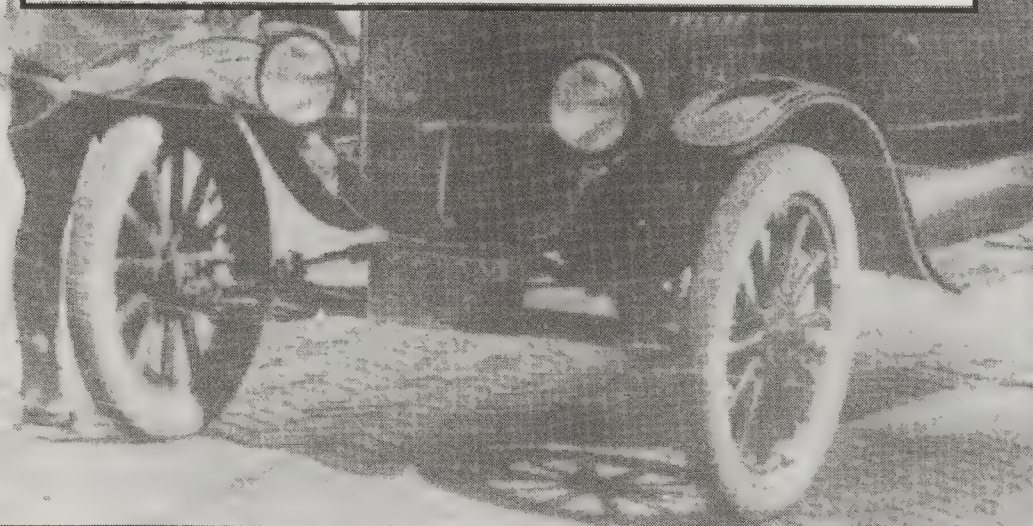
10/9 **Under The Cloak of Darkness** Björn G. Jackson's documentary of local Mexican migrant workers. In conjunction with the Vermont Folklife Center. 7:00pm Free
10/25 **Wedding Event**



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Middlebury football falls to Colby in Waterville

By Nicolas Martell
STAFF WRITER

In just the second game of the season, the Panthers' endeavor into Colby College's Alford Stadium ended in a stunning 24-19 defeat for the previously 1-0 Middlebury program. The entire football organization returned to campus late Saturday night, distressed by the challenge of having lost to a team that they had confidently trounced last season by over 30 points.

FOOTBALL

SATURDAY, SEPTEMBER 27

Colby	24
Middlebury	19

After a scoreless first quarter and a failed attempt to take advantage of an early Middlebury turnover, the Mules' opening touchdown of the game was quickly answered by the Panthers.

After Middlebury failed to convert an early extra-point attempt, Colby was the only team to reach the end zone in the third quarter, heading into the final 15 minutes with a 17-6 lead. Looking back at their growing desperation for points, junior Phil Hastings simply concluded that "through the entire opening and first three quarters of the game, we were stuck playing so much defensive ball that our legitimate offense never got a solid opportunity to click."

Colby ultimately held off a late charge by Middlebury at the end of the second half, stopping the Panthers' onside kick after Tim Dillon's '09 touchdown had made it a 5 point game.

"If only we could have kept up that last series of offensive strength," said Eric Rostad '10, "we didn't convert the third downs, and we stopped ourselves with penalties."

Looking back, a series of mental errors returned to haunt the Panthers throughout the final half. "I'm telling you, it was those darn penalties that killed us," said Jack Kramer '10 after a day of Sunday practice spent watching game film clips. The team's 12 penalties cost its efforts 110 yards and interrupted key plays, including a clutch drive halted late in the third quarter as a 25-yard connection from Donnie

McKillop '11 to Jamie Millard '10 was quickly called back on a holding penalty.

At the end of the day, McKillop, last week's NESCAC Player of the Week, finished by going 28 of 39 for 343 yards with a touchdown and two interceptions on the afternoon and led the Panthers with 21 of their 55 yards rushing.

Also, with the Panthers going into a hurry-up offense fairly early in the game, McKillop was charged with making plenty of the offensive play-calls in the second-half from the line of scrimmage. As he has already several times during his brief Middlebury career, the sophomore responded, leading second-half scoring drives of 62 and 63 yards.

On the receiving end, Andrew Matson '09 caught 10 passes en route to a career-best 177 yards with a touchdown, with tight end Charles Holm snagging five receptions for a total of 36 yards.

Erupting on defense with 14 tackles, alongside teammate Michael Quinn's '09 eight tackles and additional two pass breakups, middle linebacker Eric Kamback '10 noted the growing importance, "as the season progresses, to prevent the mental mistakes that resulted in missed assignments and ultimately played a major role in the loss."

Despite the final result, the first strike in the loss column for the Panthers during this young 2008 campaign illuminates much of the program's great recent success. The penalty-ridden loss saw the Panthers significantly out-gain the Mules in the air with a 343-92 passing advantage, also a strength in their season opening win two weeks ago against Bowdoin.

Colby nevertheless accomplished an impressive feat in ending Middlebury's five-game winning streak that dates back to the 2007 season and includes the program's NESCAC championship.

As the bruised Panthers awoke this Sunday morning, the athletes united around a new team dynamic during their Sunday practice in a program-wide craving to take down the competition. This Saturday, Middlebury will play a tough game against Amherst, whose 2-0 record indicates that the Lord Jeffs may be hard to beat.



Kate Fisher

Andrew Peters '08.5 moves the ball forward during the Panthers 48-0 thrashing of UVM.

Rugby demolishes UVM

CONTINUED FROM PAGE 24

"I'm not sure that [the strategy] dominated the game," he said, "but there were definitely moments where we benefited from that style of play. We are finally realizing that our backs are where our greatest strength is."

While on the field the team's strength might lie in their back line, the program as a whole draws its power from its immense popularity on campus. This year there are over 60 active members and the club fields three full teams. The result is a team that boasts enviable depth. This weekend, for example, the Panthers were missing four normal starters due to injury, yet still trotted out a starting line-up featuring only one player who had not played first-team rugby before.

"We have players that would not only be starting, but would be star players on most other teams in the league who aren't starting for us," said Levine. "Some even play in the second game."

While this scenario might lend itself to discontent amongst the non-starters, Levine is quick to note that this is not the case within

Middlebury rugby.

"[Lack of playing time] hasn't deterred anyone," he said. "Everyone is committed to the idea of the team. We play for our brothers."

On Saturday, the men played like the team it professes to be, with the forwards controlling the size and strength of UVM and the backs exploiting their speed advantage on the edges. On top of that, Andrew Peters '08.5 and Ed Cahill '09.5 controlled the kicking game, with Peters recording four tries, and Cahill two.

The victory meant even more to the Panthers than normal, as the team played the game honoring Pavlo Levkov '11. Taking the field on his birthday, with his memorial service scheduled for later in the afternoon, Middlebury wore black armbands to memorialize the classmate, teammate and friend.

With the win the Panthers average margin of victory on the year sits at 51 points, and they once again top the New England Rugby Football Union rankings. While they can expect to get each opponent's best shot, it is safe to say that even as a team in transition, the Panthers will be ready.

Burke '09 leads women's tennis in MIT tourney

By Alex Lovett-Woodsum
STAFF WRITER

The Middlebury women's tennis team competed in the ITA New England Region Championships this weekend at MIT, battling injuries, illness and rainy weather.

The tournament is an individual, single-elimination style tournament (with a backdraw) in which 64 singles players

and 32 doubles teams from small colleges around New England compete for a chance to advance to the ITA Small College Nationals.

The Middlebury team was represented in singles by co-captains Elizabeth Stone '09 and Clare Burke '09, as well as Chandra Kuriyen '09 and Tori Aiello '09 and in doubles by the teams of Anna Burke '12/Elizabeth

Emery '09 and Clare Burke/Aiello.

Seeded player Clare Burke won her first two rounds of singles matches with ease, defeating both Diana Fiumefreddo of Smith College and Jes Huang of Babson College 6-2, 6-0 before falling to number-two seed Brittany Berckes of Amherst College in the round of 16.

Also seeded was Aiello, who won her first match against Catherine Teague of Wheaton College before losing a tough second-round match against Laken King of Amherst. Aiello won the first set 6-3, lost the second set 6-4 and then lost in a tight super tiebreaker 11-9 for the abbreviated third set.

Already nursing a

sore ankle, Stone fought through a tough first round match against Alexis Jacobson of Vassar, winning in a super tiebreaker. However, she aggravated a quadricap injury during the match, and lacking full strength, lost in her second round match to the number four seeded Julia Browne from Tufts. Browne ultimately went on to win the singles title.

The doubles team of Burke/Emery had a tough draw and fell in the first round to the number-four ranked team from Bowdoin.

On top of that tough loss, the team of Aiello/Burke was upset in the first round by an unseeded team from Wellesley.

"Results-wise it wasn't stellar," said Coach Mike Morgan, "but for where we've been with our health, we did a pretty solid job and everyone is improving. I'm not too worried about where we are relative to other teams at this point; the important thing is that we're moving towards where we want to be."

Indeed, the team certainly has had a number of obstacles to overcome already in the season — of their 11 player roster, four players are injured, one is sick, and one is

abroad.

Despite these setbacks, both Coach Morgan and the team are very positive about the future.

"Even though we are definitely a little beat up right now and we are not getting the results that we would like thus far, this is just giving us more motivation to recover and work hard in the off-season," said Burke. "Everything we are working for in the fall and in the off-season is to get the results we want in the spring."

Coach Morgan and the team continue to look for unique ways to move forward and improve as well as bond with the five new first-years.

After the Williams Invitational, the team had a day of team bonding which included crawling on all fours up a rocky stream, running and fully-clothed swimming in a pond.

"Although it sounds very intense," said Clare Burke, "it was actually a lot of fun."

The team looks forward to the Gail Smith doubles tournament this coming weekend at Middlebury as an opportunity to continue to improve its game and confidence.



File Photo/ Jeff Patterson

Clare Burke '09, shown here last year, made it to the round of 16.

Everything we are working for in the fall and in the off-season is to get the results we want in the spring.

— Clare Burke '09

INSIDE THE LOCKER ROOM

Jamie Millard '10 leaves no question about his wide receiver abilities on the football field. Having earned second-team All-NESCAC honors in 2007, Millard returns for his third season with high aspirations and a continued dedication to the sport. Millard began his career in the fourth grade as a youth football player for the Mavericks of Greenwich, Conn. He honed his skills throughout high school and now contributes to the Panthers with enthusiasm and focus. By his side for much of his career has been fellow Middlebury student and best friend Matt Virtue '10.

From their high school days at the Brunswick School to living in neighboring rooms this fall in Fletcher House, the two have spent so much of their lives together that it is safe to say that Virtue knows Millard better than just about anyone else on campus. To put their friendship to the test, *The Campus* brought in Andrew DeLoach '10, one of Millard's teammates and a self-proclaimed expert on all things Millard. "Virch' may have known Jamie since they were kids, but Jamie and I see eye to eye on just about everything," said DeLoach. "Virtue can't compete with that."

While nursery school bonds forged over crayons and graham crackers dispense insight

The Campus blitzes Jamie Millard '09 for an interview			
	Jamie Millard	Andrew DeLoach	Matt Virtue
How did you get your start playing football?	Playing for the Mavericks in fourth grade	Playing Rover in Pop Warner (0)	Wearing number 43 for the Mavericks (1)
What is your favorite TV show?	The Office	Entourage (0)	The Office (1)
Do you have any nicknames?	JMills	What-up, J-Mills (1)	Mills, JMills, King James (1)
What is your favorite NFL team?	N.Y. Giants	The G-men (1)	New York Giants (1)
What is your favorite pump-up song?	"Sky's the limit" by Lil Weezy	Anything Weezy (.5)	Lil Scrappy — "No Problems" (0)
Team Angelina Jolie or team Jennifer Aniston?	Team Aniston	Aniston (1)	Angelina, he loves her lips (0)
Hip-hop or country music?	Hip-Hop	One day I'll convert him, but Hip-hop (1)	Hip-hop (1)
Final Score:		4.5	5

into a person's character, the hours, days and years Millard and DeLoach have spent on the football field could work to overhaul Virtue's confidence in the accuracy of his answers. The lacrosse midfielder demonstrated faith in his

mastery of Millard trivia early on, citing that "Delo' hangs around him a fair amount but I'm confident that I know him better."

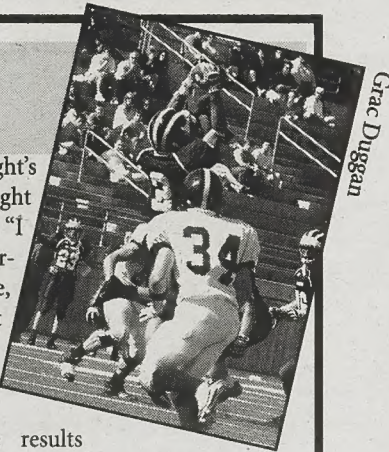
Reflecting on the competition, Millard remarked that while Virtue had the apparent ad-

vantage, the fight's outcome might be unexpected. "I think it'll be surprisingly close, despite the fact that Virtue has known me for much longer."

With the results evaluated, Millard's assessment proved correct. Both Virtue and DeLoach earned high marks, and the competition was decided by just a half-point. The responses reflected the nature of both friendships — as a roommate, Virtue likely puts in a great deal of time in front of the Fletcher TV watching "The Office" with Millard. On the other hand, DeLoach is more familiar with Millard's pre-game rituals, as evidenced his correct identification of Lil' Weezy as Millard's pump-up artist of choice.

Ultimately, the scoreboard proved that adolescent bonds die hard. Thanks to his encyclopedic knowledge of 'J.Mills' nicknames, Virtue's years of experience alongside Millard secured him a hometown win.

—Emma Gardner, Sports Editor



Grac Duggan

PANTHER SCOREBOARD				
Date	Sport	Vs.	Results	Comments
9/27	Football	Colby	24-19 L	Despite a late charge from the Panthers, the Mules managed to secure a victory in Middlebury's second game of the season.
9/27-9/28	Men's Golf	NESCAC Qualifier	1st Place	The team captured the top spot with an impressive performance, beating Trinity by just one stroke.
9/28	Women's Golf	Ann S. Batchelder Invitational	1st Place	Though the competition was shortened due to steady rain, Flora Weeks '12 helped the Panthers claim a first-place finish.
9/27	Field Hockey	Colby	7-3 W	After a slow first half, Middlebury's dominating play in the second kept the team's undefeated streak alive and kicking.
9/13	Men's Rugby	UVM	48-0 W	The men held off the Catamounts for 80 minutes of solid play, giving them a 3-0 record on the season.

BY THE NUMBERS	
177	Receiving yards by captain Andrew Matson '09 in the football team's loss to Colby, his career high.
79	18-hole score for Flora Weeks '12 at the Ann S. Batchelder Golf Invitational, good for a second-place tie overall.
593	Two-day total for the men's golf team at the NESCAC Qualifier, good for 1st place overall.
0	Number of losses for the field hockey team so far this season.
0	Number of losses for the men's soccer team so far this season.

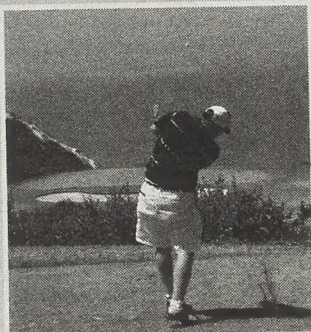
Editors' Picks



Guest editor of the week

Questions	Peter Baumann	Emma Gardner	Jeff Klein	Tess Russell, Features
Will the men's cross country team finish in the top three in team points at the State Meet this Saturday?	YES The men are going to take it easy because it doesn't matter for NESCACs, but they'll still finish in the top three.	YES With the help of strong first-year runners such as Michael Schmidt '12, the team will surely beat the competition.	NO Finished fifth at the Williams Invitational this past weekend, and will fall just short of a top-three finish at the State Meet.	YES Two words — Nathaniel "Elaine from Seinfeld" Nelson. If you've partaken of the divine cocktail of speed dexterity and double-jointedness that is his dancing, you understand.
Will the women's cross country team finish in the top three in team points at the State Meet this Saturday?	YES See above.	YES. See Peter's response.	YES I'm going to go out on a limb and say that Alexandra Krieg '09 will play a big role in this.	YES That Doyle Family magic certainly does the trick for the JV men's hockey and varsity Two Bros. trivia teams.
Which member of the women's golf team will amass the lowest two-day total at the Midd Invitational?	JULIE ELLENBERGER When in doubt, it's never a bad idea to go with the senior captain.	FLORA WEEKS With her second-place finish at Wellesley last weekend, Weeks demonstrated a lot of potential.	JULIE ELLENBERGER I agree with Baumann ... I have a little bit of bias toward my fellow senior.	JESSICA BLUESTEIN She just looks like a winner. Also, her name is alphabetically first on the online roster.
Will at least one of the MLB divisional series be a sweep?	NO Although the Cubs will come close.	NO Enough with the MLB playoff questions, already.	YES Are you kidding? The Phillies are playing, which means the perfect potential for a first-round flameout.	YES Go Cubbies! After a century, they're due for a World Series win, and even with Manny, the Dodgers are patently mediocre.
Which NFL team will be the last to remain undefeated this season?	TITANS Probably the best defense in the league, although it will be a couple of weeks before the Giants lose too.	GIANTS I'm going against Peter on this one, simply because I want my average to be, like, way better than his.	GIANTS The G-MENNNNNNN!!!!	RAVENS They didn't lose Monday, right? My football knowledge is limited to those grassy tailgating knolls outside the stadiums.
Career Record	63-47 (.573)	8-7 (.533)	32-34 (.485)	6-9 (.400)

Teeing Off



by Peter Baumann

Baseball's regular season ended Sunday, sending 24 of the league's 32 teams to the golf course and rendering the loyal fans of these teams devoid of distraction and hope. As a Colorado Rockies fan, I find myself in this unfortunate group this week — but despair not fellow losers! I have a team that we can all root for.

Something about our make-up as sports fans attracts us to the implausible. That's why we speak reverently of the Miracle Mets and the Miracle on Ice, it's why we recall fondly the memories of George Mason and Villanova over Georgetown. The fact is, we love underdogs, and this year the underdog story is the Tampa Bay Rays.

Think about this team for a second. Since its inception in 1998, it has finished dead last in the American League East every year except 2004. The closest the Rays have ever finished to first place was 2000 — and they were still 18 games back, 23 games under .500. Over their ten-year history they've averaged being 34 games back at the end of the season. Hell, just last year they lost more games than any other team in baseball.

And now? Not only are they preparing to go to the playoffs for the first time in club history, they're doing so as winners of the tough AL East and holders of the second-best record in the league as a whole. What's more, they've done it with a group of guys that sound like I'd be more likely to trust with my taxes than to go toe-to-toe with the Red Sox in October ("Shields, Longoria and Sonnanstine CPAs" — for all of your accounting needs).

In a division where the Red Sox and the Yankees use guaranteed attendance and privately held television contracts to spend obscene amounts of money to buy success, the Rays beat them both this year despite spending less on their entire team than the Yankees spend on the left side of their infield. The Red Sox have even paid \$7 million over the last two months to have a guy hit .400 in LA while the most the Rays have paid anyone all year is the \$6 million they've given Carlos Pena to hit 31 home runs in Tampa.

What's not to like about these guys? As a show of team unity they all decided to go get Mohawks. Even Joe Maddon, the Rays' 54-year-old manager, has gotten one. They play with heart, they play injured, they play with a chip on their shoulders — in short they do all the things for \$43 million that the Yankees wouldn't do for \$207 million.

You guys need a team this October? Choose the Rays. I've already got the shirts printed up: "Rayoffs '08." No? Hey, cut me some slack, I already miss "Rocktober."

And now for my Division Series predictions:

Red Sox over Angels — If it were a seven-game series I'd take the Angels, but I just don't see them scraping together three wins against the Beckett-Lester-Matsuzaka combo. In many ways this might be the real World Series.

Rays over White Sox — I'm partial to teams that win play-in games (see Rockies, Colorado 2007), but the Rays are my team this year. Rayoffs '08!

Brewers over Phillies — As the Phils found out last year, pitching wins in October. I just can't be confident enough in a starting rotation that features a guy who spent a significant portion of the year at AAA.

Cubs over Dodgers — One must remain cautious when dealing with unexplainable forces — whether they be caprine curses or Manny Ramirez. I will be shocked by nothing that happens in this series. For now I'll give the edge to the Cubs because of their deeper pitching staff.

Men's golf swings for success

CONTINUED FROM PAGE 24

under par at the par 71 Ralph Myhre Golf Course, yet his Bantams ultimately fell to the Panthers by a stroke, 593 to 594.

When asked to describe the feelings and emotions that come with being locked in a close competition, Levins gave a simple yet profound response.

"You can't do anything about what the other guys do," he said, "so you just have to focus on your own game and make every shot count. I stayed in the present and hit one shot at a time."

Middlebury hits the road this weekend to participate in the Hamilton Fall Invitational.

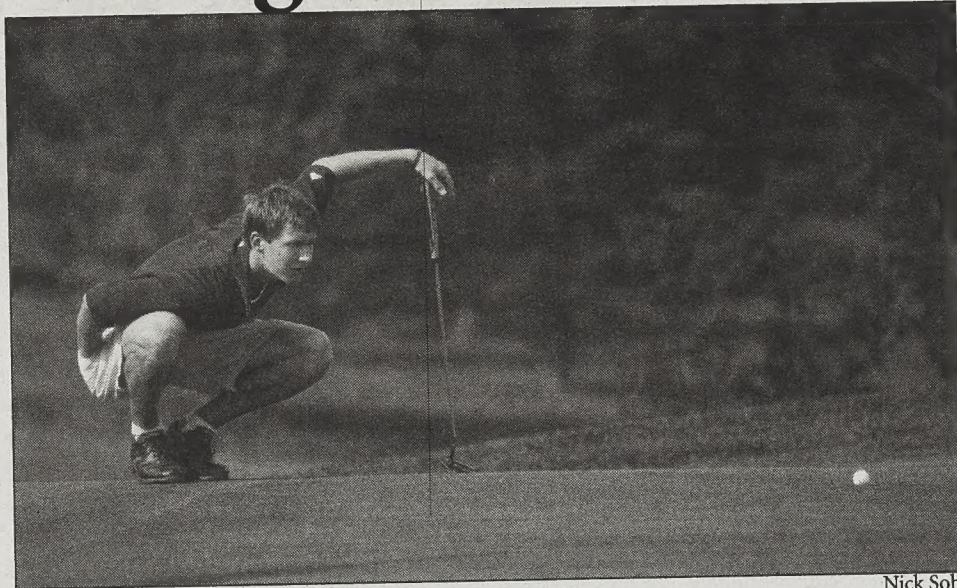
With a first place finish on home turf fresh in their memory, the Panthers have no reason not to be brimming with confidence as they look to continue their excellent play.

But again, it's all about the team concept for this squad, as players choose to deflect credit to others.

"I think that our overall confidence and mindset has improved greatly over the course of the fall," said Levins, "and a lot of that has to be attributed to Coach Beaney."

The Panthers' top finish enables them to host the NESCACs in the spring, something they are clearly excited about. "It is always nice to play in front of a home crowd," said McCormick, "and we feel as if we can play as well as any team here."

They certainly showed it this weekend.



Nick Sohl

Brian Cady '11, who carded a 153 on the weekend, lines up a putt during the first round of play.

Women's golf takes home first place at Wellesley

By Jeff Klein

SPORTS EDITOR

According to an old English proverb, "Smooth seas do not make skillful sailors."

That quote certainly applies to the Middlebury women's golf team this past weekend.

Washed out by rain on Saturday, the Panthers were forced to compete in a rain-shortened event, yet displayed the mental fortitude

on Sunday necessary to capture first place at the first annual Ann S. Batchelder Golf Invitational hosted by Wellesley College.

Several Panther participants put forth outstanding performances. First-year Flora Weeks '12 — who has played excellent golf in each of the team's first three events — shot a 79 on the day, which landed her in a second-place tie overall.

"Flora has been a great addition to the team, and she seems to be adapting to college golf quite well," said captain Julie Ellenberger '09. "Her scoring has been solid and it should be fun to keep watching her develop as a player and a great teammate."

The Panthers also got top-10 finishes from Courtney Mazzei '11, who tied for fifth overall with a score of 82, and Ellenberger, whose score of 84 was good for a ninth-place tie.

All of this in conditions, that were, according to several Middlebury players, exceedingly difficult to play golf in.

"The conditions on Sunday were absolutely miserable," said Mazzei. "It rained throughout the entire round, which lasted close to six hours. There were 'lakes' in the middle of fairways, puddles on the greens, and mud everywhere."

Weeks concurred, but admitted that these conditions may have given her an edge over her opponents. "The biggest thing about this tournament was who could survive in the rain and mud," she said. "I'm from Seattle and have played in those conditions before. It was easier for me to ignore the rain and just play golf."

That attitude apparently did the trick for the Panthers, who banded together and edged out Amherst by five strokes, 335 to 340.

"Our team was able to keep a good attitude and persevere through the difficult conditions," said Weeks.

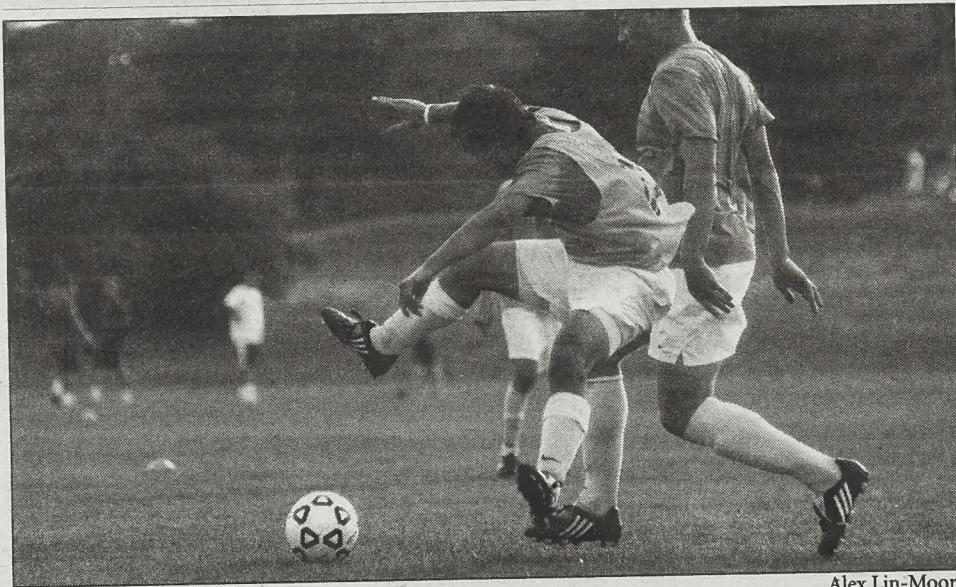
"I guess I didn't realize it before, but we're a pretty scrappy team," said Mazzei. "We are capable of adjusting to the conditions and fighting through them to bring in the low scores. I also think that each individual is consistent, which makes for a solid team score."

Such consistency was epitomized Sunday by Mazzei herself, who shot a 41 on both the front and back nine. Instrumental to her success is taking a low-key approach to the game each time she competes.

"I am not one of those people who can play golf year round for five hours a day; that's just not me," she said. "When I play, I focus on shooting low and bettering myself. If I win, awesome. If I lose, that's OK too."

The Panthers will host the Middlebury Invitational this weekend, and they head into the event a confident bunch. Ellenberger noted that while the team always expects to perform well in any tournament, the recent success can only help the collective psyche of the team.

"It always gives you an extra boost when you win," she said. "We know that we can do it and are really looking forward to the weekend."



Alex Lin-Moore

After being cut from JV just a year ago, Andrew Strumolo '10.5 earned a varsity spot for 2008.

Strumolo shows way to success

CONTINUED FROM PAGE 24

signed on as 'Hans Christenson' to play a few games. Strumolo noted that "the European game was fast and helped my overall game."

Upon returning to Midd with his honed skills, Strumolo tried out for the J.V. squad, but after missing a few of the tryout dates, he was cut. He asked Coach Saward

for another chance to prove himself and was given a few more days to try out. But even after making the team, he had to battle to assert himself. He said, "I started on the bottom of the chain on J.V. I had to work my way up and fight for playing time. The team was a lot of fun and I was starting by the end." His effort and natural talent impressed Coach Saward and resulted in Andrew receiving an invitation to varsity tryouts in the fall.

"I had to go into tryouts with the mindset that I had nothing to lose," said Strumolo. "Being there in the first place was a blessing and a bit surreal. It was a bit nerve-racking, but the seniors and captains

helped to calm me down. I had a good tryout."

His dedication paid off. Strumolo was given a spot on the Panthers' varsity roster this fall. "It's great to be part of the team. Practices are awesome and the team chemistry is great."

"The most rewarding parts for me are being able to practice at a high level and getting to know

The most rewarding parts for me are being able to practice at a high level and getting to know a new group of friends.
— Andrew Strumolo '10.5

a new group of friends," continued Strumolo. "It's a tight-knit group and they will support you through thick and thin."

When asked if he had any advice for athletes who might be trying to work their way up to a varsity spot, he said, "Work as hard as you possibly can, especially when you're alone and no one is watching. Those moments of individual training and how hard you go defines how much you want it. And always be hopeful."

Next time you attend a Panthers soccer match, keep an eye out for number 11 and think about his journey to the squad. Give Strum a good cheer. He deserves it.

Men, women impress at Williams

By Sarah Bryan
STAFF WRITER

"Success isn't something that just happens — success is learned, success is practiced and then it is shared." Second baseman and manager Sparky Anderson spoke these words while completing a career defined by winning the World Series three times and becoming fifth on the all-time managerial win list. His understanding of success spreads far beyond the baseball diamond and finds itself rooted in the core of our very own Panther cross country teams.

As the teams get into their fifth week of running here at Middlebury, they continue to perform with grace and poise, experiencing success throughout. Their hard work and diligence paid off this past weekend as they travelled to Massachusetts to compete in the Purple Valley Classic held at Williams College. The women's team finished second in team points (66) behind only the host team, while the men took fifth (156).

For the women, captain Alexandra Krieg '09 finished second individually in the 5k event with an outstanding time of 22:30, her average mile pace just over six minutes (6:03). Following Krieg were teammates Claire McIlvennie '12 (23:09), Chelsea Ward-Waller '12 (23:30) and Hannah Meier '11 (23:56). As a team, the women finished second overall and beat Amherst College, their top rival and the defending National Champions.

The men also put forth a great performance on their 8K run, with first-year Michael Schmidt '12 leading the team with a time of 27:07. Close behind were Jack Wambach '09 (27:15), Jack Terrett '11 (27:22) and Rainey Johnson '09 (27:40). The team averaged a time of 27:26 and performed



File Photo/Grace Duggan

Seen here in action last week, the cross-country teams enjoyed a successful in Williamstown.

well against their top-ranked competition.

"I am extremely pleased with our team's performance," said head coach Terry Aldrich. "We are right where we want to be at this point in the season, and I look forward to working with both teams as we continue into the more competitive races."

This next week the Panthers will practice hard in preparation for the upcoming Open New England Championship held during fall break on Oct. 11. This Saturday the teams will travel to Castleton State to race in the State Meet, an open race where anyone on the team can compete. Seeing as this event will have no effect on NESCAC rankings, the teams will treat the race as a workout and those nursing injuries may take it easy in preparation for the following weekend.

As the New England Championship approaches, one of the key strategies the team will take advantage of is the compassionate relationship between teammates. As the Panthers maintain their training in the fall season, team chemistry and support play a major role in achieving and sharing success.

"Everyone's very supportive with the running element and there's a great team dynamic," said Schmidt. "In high school, the team was really a family and I think it's the same way here."

As the team pushes further into their long season, both the coaches and the players look to each other for support. Returning players welcomed first-years into the program with open arms, and as a result, the Panther pack will share success, not as individuals, but as a unified team.

Panthers spike the competition

CONTINUED FROM PAGE 24

crucial that we focus on controlling our game instead of reacting to our opponent," said co-captain Lindsay Patterson '08.5.

The third game against Brandeis proved the team had the right mindset and strategy. After losing the first game, the Panthers came back to win the next three.

"We stepped up our game and again put the pressure on them with great swings from the front row and tough serves," said libero Natalie DuPre '10.

In volleyball, players called blockers aim for the second touch. This means that their responsibility is to place the ball in the air where the attackers can hit the ball over to the opponents' court in the smoothest way possible.

The blockers, or setters, must have strong communication with the hitter and be quick in moving around the court. The players on the team with the quickest reaction time and best passing skills are generally the diggers receiving an attack or serve from an opponent. They are responsible for the defense. On the left side of the court are the primary attackers, the outside hitters. They play the offense, generally relying on a powerful swing to score.

In Saturday's game against Amherst, the women started strong at the beginning of the first three games, taking a five-point leads early on. But they were not able to keep the lead, losing the first two games 20-25 due in large part to losing out on serves. They hit their stride late, however, outplaying the competition in the third game.

"We took the third game playing very well with tough serves, great swings, and some sick defense by the entire back row and the huge block," said DuPre.

"Against Amherst our biggest problem was serve reception in the fourth game because we got into a rut and then couldn't get out of it. If we can pass well, then we can beat them for sure," said Jane Handel '11.

This tournament has brought the best results of the season, with improvements made after each game. Confidence is brewing for the next weekend as the women prepare to play Skidmore and Norwich University.

"We proved to ourselves that we have what it takes to win," said Patterson. "It was definitely a team effort. We're looking forward to Wednesday's game against Skidmore."

sportsbriefs

Jenny Galgano '10 scores fifteen minutes of fame

Jenny Galgano '10, a junior midfielder on the women's soccer team, experienced fifteen minutes in the spotlight this weekend after winning WPTZ's Play of the Week contest. Galgano's goal on Wesleyan keeper Gavi Elkind in a Panther 2-0 shutout on Sept. 20 proved newsworthy, and a clip of the shot subsequently ran on the WPTZ website.

The only female contender of five local athletes nominated for the title, Galgano qualified for the Burlington, Vt. and Plattsburgh, N.Y. television station's weekly competition, in which viewers vote online for their favorite sports highlight of the week.

With two goals and one assist on the season so far, Galgano has been nothing short of a key player for the Panthers. After two seasons with the team, she scored her first career goal in the Middlebury win against Keene State, ending a three-game losing streak that had put a severe damper on the start of the women's season.

It seems that Galgano's goal was just what the team needed, as it launched a series of shutouts in which the women have held their opponents scoreless for the past four games.

Hoping to improve their 3-3-2 season record, Galgano and the Panthers return to Maine this Saturday to challenge Bowdoin. Given that the Polar Bears have a 2-3-1 record so far this fall, the odds stack up well for a Panther victory.

— Emma Gardner, Sports Editor

Chase Delano '11 nets NES-CAC Player of the Week

Sophomore Chase Delano once again proved a major asset to the field hockey team as she was named NESCAC's Player of the Week after the Panthers' game against Colby last weekend. Scoring three of the seven Middlebury goals in the team's win over the Mules, Delano helped secure another victory to help the Panthers remain undefeated on the season.

Delano has consistently demonstrated talent on the playing field since her arrival at Middlebury last year, both on field hockey and lacrosse. She currently leads the NESCAC with 27 points on the season, and shows no signs of relinquishing her reign over the field as she and her team climb the NCAA Division III polls.

Despite the relative ease with which Panthers have conducted their games over the past month, the team will face a major challenge when it goes head-to-head with Bowdoin this Saturday. The only team to definitively end Middlebury's race to the top last year, the Polar Bears ended their 2007 season with a NCAA Championship and remain undefeated this fall. Continuing a close rivalry, the two teams will contend for the top spot in the NESCAC in what is sure to be an exciting game.

— Emma Gardner, Sports Editor

Men's soccer blanks Colby, still undefeated on season

The Middlebury men's soccer team kept its undefeated stretch intact as it blanked Colby 3-0 this past Saturday in Waterville.

The Panthers are getting excellent play from all positions. Goalie Brian Bush '09 recorded three saves on the day, meaning he has allowed a mere two goals in five games this season.

Meanwhile, forward Tyler Macnee '12 led the Panthers' offensive attack, as he twice out-maneuvered the Colby defense and netted goals. Baer Fisher '09 also got in on the scoring act, as he raced by the Colby 'D' and scored in a one-on-one situation at 71:03 of the second half.

Middlebury improves to 4-0-1 on the season (2-0-1 in NESCAC play) and heads into the weekend looking to knock off Bowdoin on the road. The Polar Bears are coming off a 4-2 victory over Amherst, so the Panthers will have to be on their game to avoid losing for the first time in 15 games.

— Jeff Klein, Sports Editor

The Middlebury Great Eight

Rank	9/25	Team	Panzer Postulates
1	1	Field Hockey (6-0)	McCormack '09 and Delano '11 tore up Colby in the second half for a 7-3 victory that bumped the women up to second in the national polls.
2	6	Golf	The teams' rise up the Great Eight proves that winning is easier when Tiger is at home with the family.
3	3	Men's Soccer (4-0-1)	With three shutouts in five games, this team looks like it has not even lost a step since its national title.
4	N/A	Men's Rugby (3-0)	The men continued their regular season dominance, sending UVM back up Route 7 losers.
5	5	Cross Country	The Purple Valley Classic was a huge race for the Panthers as the women soundly beat last year's national champions.
6	7	Women's Soccer (3-3-2)	After starting 0-3-1, the Panthers are on a 3-0-1 run, forcing any early doubters to eat crow.
7	3	Football (1-1)	Even a late game surge was unable to eradicate the damage done by 12 penalties and two turnovers.
8	8	Volleyball	While the women did go 2-1 this past weekend, their only loss came to Amherst, which puts their NESCAC record at 2-3.



Grace Duggan

With the showdown with Bowdoin looming, field hockey maintains its stranglehold on the top spot.



Nick Sohl

Jimmy Levins '11 tees off on one of the Ralph Myhre's scenic holes. Levins paced the team for the weekend, carding a two-day total of 145.

Men's golf sneaks past Trinity for first place

By Jeff Klein
SPORTS EDITOR

"We're eager to show we can go low as a team."

Those were the words spoken by Michael McCormick '09 after the Middlebury men's golf team hosted the Duke Nelson Invitational two weekends ago. The Panthers' fifth place finish in the tournament was solid, but perhaps not quite up to the standards the team sets for itself. McCormick's words attested to that sentiment.

Well, it looks as if the Panthers have awoken.

Behind impressive performances from all five Middlebury participants, the Panthers proved this past weekend that they can indeed go low as a team, finishing the NESCAC Qualifier with a two-day total of 593, and a first place finish overall. The victory means that the Panthers will host the NESCAC Championships in the spring, which will take place on April 25 and 26.

"Everyone has been very dedicated and focused in practice,"

said Jimmy Levins '11, "and it's great to see that hard work show itself in competition."

Levins led the Panthers with a two-day total of 145 strokes, good for third place among all players from the 10 teams that competed.

But particularly striking was the balanced Panther attack; all five Middlebury players finished within 10 strokes of each other.

While Levins acknowledged his individual prowess, he believes that the team element was clearly the most important factor in the win.

"I was pleased with how I played," he said, "but am really excited that we won as a team. The team aspect of this sport is what makes you rise up to the challenge, and we all played solid golf."

That team aspect was apparent when looking at the results. Finishing with a two-day total of 141, Trinity's Reid Longley was the only participant to finish

SEE MEN'S GOLF, PAGE 22

Andrew Strumolo '10.5 proves hard work pays off

By Kevin Carpenter
STAFF WRITER

Andrew Strumolo '10.5 may be the 'Rudy' of Middlebury College. Both Strumolo and Rudy were written off by coaches early on. Both were steadfast in achieving their goals. And, ultimately, both managed to make it to the varsity squad by the same principle: hard work.

Strumolo has been exposed to soccer his entire life.

"I probably started playing around age five," he said. "My dad was always my coach, so I was always playing with him and my brothers in the front yard." He took this natural love for the game and began playing on club and travel teams until he started attending Taft, where he became

the captain his senior year.

Strumolo was a viable recruit for colleges. He had considered Colorado College and Hamilton but really had his heart set on attending Middlebury as a Feb.

"I had talked to Coach Saward, but being a Feb meant that coming right in as a potential recruit was out of the question. It just wasn't in the cards when I started here," said Strumolo.

However, as many students know, being a Feb opens the door for enriching experiences. Andrew played for teams in Copenhagen and Barcelona. He even got some playing time illegally in Copenhagen. Needing Danish identification papers to play, Strumolo was

SEE STRUMOLO, PAGE 22

Men's rugby wins big, again

By Peter Baumann
SPORTS EDITOR

When you have not lost a regular season game in ten years, like the Middlebury men's rugby team, you know you are going to get every opponent's best shot. When the opponent is the rival school 40 miles to your North, you are going to get even more. Under that backdrop, the squad hosted the University of Vermont (UVM) this weekend and posted another dominating victory, easily besting the Catamounts 48-0.

"UVM's lone goal for the year was to beat us," said Rugby Club President Max Levine '09. "They've constructed a big team, and their pack greatly outweighed ours. To their credit, our forwards did a great job containing their size and strength."

With their front-line successfully tying up the Catamount's size, Middlebury's backs were able to use their advantage in speed and quickness. This became evident early on,

over the top with chases.

This has been a season of transition for the Panthers, as the fall initiated the first full year under co-head coaches Kevin O'Brien and John Phillips. With them, the two coaches bring a style of play that differs slightly from that of Ward Patterson, who led the team to a National Championship during the spring 2007 season. O'Brien and Phillips emphasize a more reactionary style of play, preferring the players to make quick decisions based on what is happening on the field rather than rely on set plays. While the strategy requires that the players be able to read what is happening and make split-second decisions in instant time, Levine thinks that after three games, the team is starting to get the handle of the scheme.

SEE RUGBY, PAGE 20



Kate Fisher

Ed Cahill '09.5 pitches the ball during the Panther victory.

as Middlebury scored thrice in the first ten minutes of the game, with all three scores coming from kicks

Volleyball goes 2-1 at Amherst

By Nicole Lam
STAFF WRITER

This past weekend the volleyball team took part in the Amherst Classic, earning a Friday night 3-0 win against Westfield State before losing a 3-1 against the host school on Saturday and coming back for a 3-1 win against Brandeis to top it all off. In this particular tournament, control was the key to their victory.

Wearing the same white jerseys

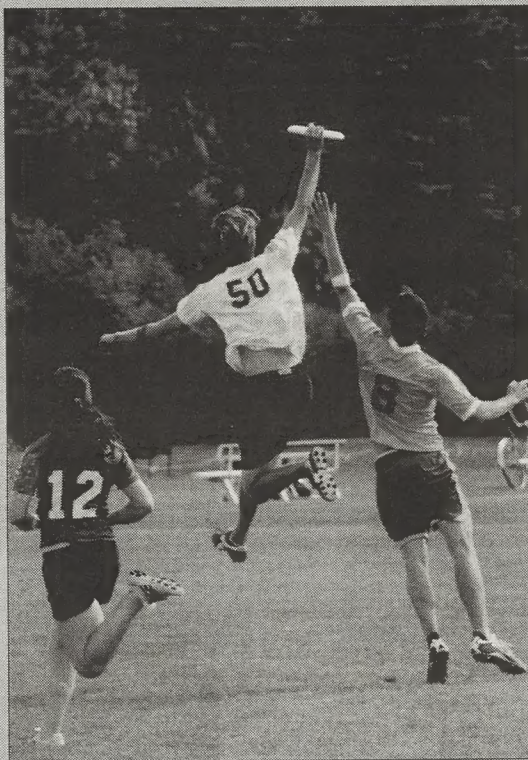
tucked into white shorts, with white socks rolled up to their knees, hair tied up and each shouting out commands, the women of Middlebury volleyball almost resemble an army in practice. The purposes of volleyball drills are to coordinate footwork, enhance split-second reactions to the ball and strengthen attacks on the opponent.

Practicing scrimmages push each player not only to be comfortable with her position, but with all the

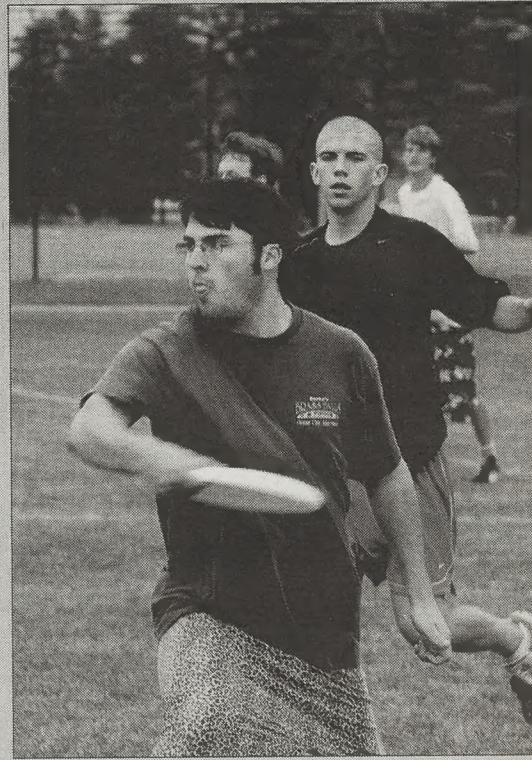
others as well. A player in the front row practices being a setter, an attacker and a blocker while a player in the back row practices being a passer, a digger and a setter. Ultimately, from the two-hour daily drills, the women learn to obtain control. For the team, control is what makes it happen.

"We saw this weekend that when our passing is on, it allows us to run our offense and control our game. When we play strong teams, it is

SEE PANTHERS, PAGE 23



Eleanor Horowitz



Andrew Ngeow

FRISBEE TEAM HOSTS TOURNAMENT OF NEW ENGLAND SCHOOLS

The Middlebury ultimate frisbee club team — or the Pranksters, as they are affectionately known — hosted a tournament this past weekend that brought participants from all teams and ages together. The tournament featured 12 schools from the New England area. For Middlebury, a draft was held to split up the current squad into three separate units, while an additional team comprised of Middlebury alumni also participated. The Lord Jeffs of Amherst stole the spotlight and finished in first place, but the Middlebury alum team showed that it still had some youth, as it took second place. Finally, one of the three Middlebury teams of current students captured a third-place tie. Regardless of final placement, the event was a big success, as all teams that participated enjoyed a good time.

— Jeff Klein, Sports Editor

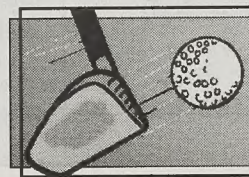
this week in sports

Inside the Locker Room:
Jamie Millard '09
Who knows the junior wide receiver better? page 21



games to watch

Football vs. Amherst, Oct. 4 at 1:30 p.m.
Women's tennis (Gail Smith Doubles), Oct. 4 and 5



Women's golf

Turn inside to read about the women's golf team's first place finish at Wellesley, Page 22